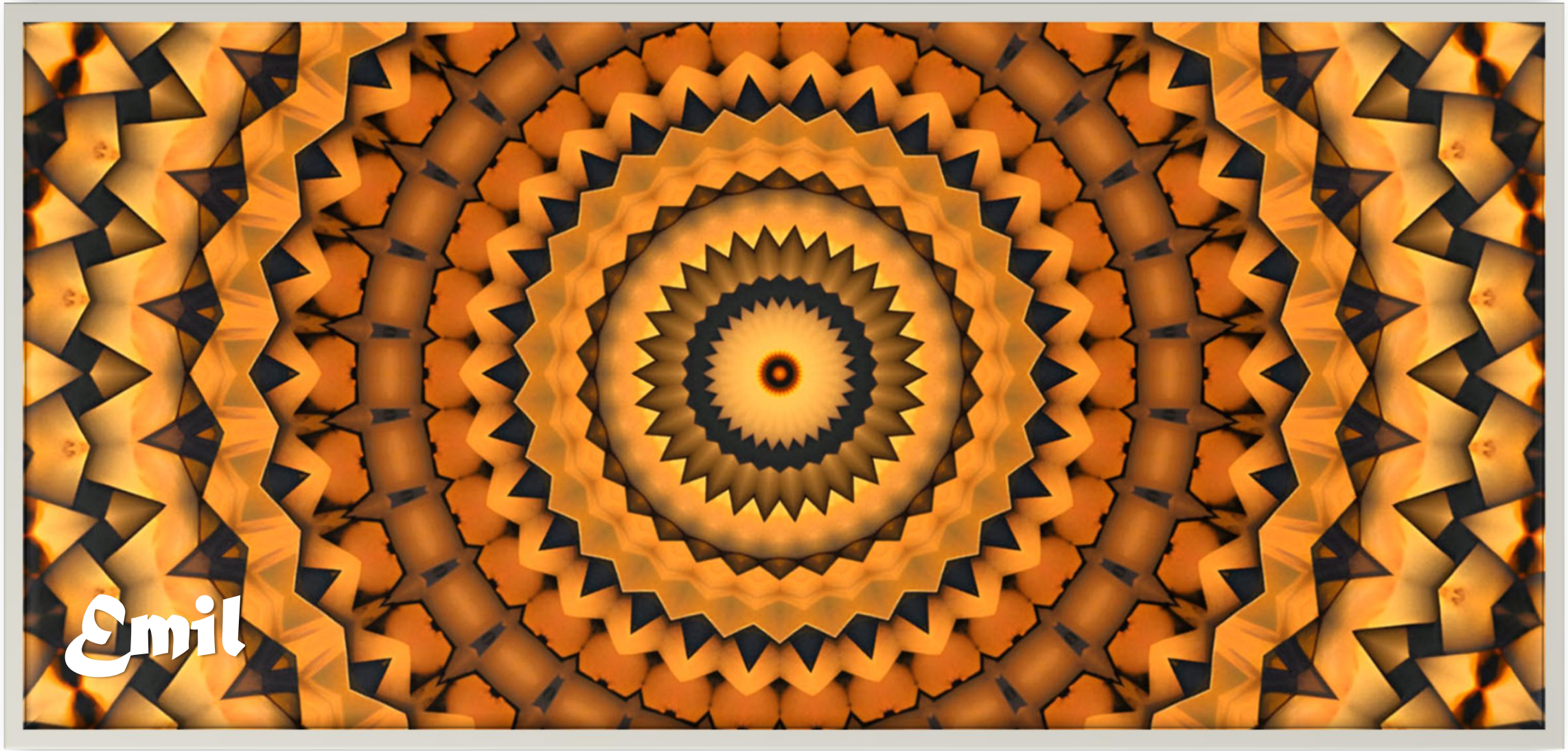
# It was kind of a bitchy, Valley Girl thing for these aliens to do 3



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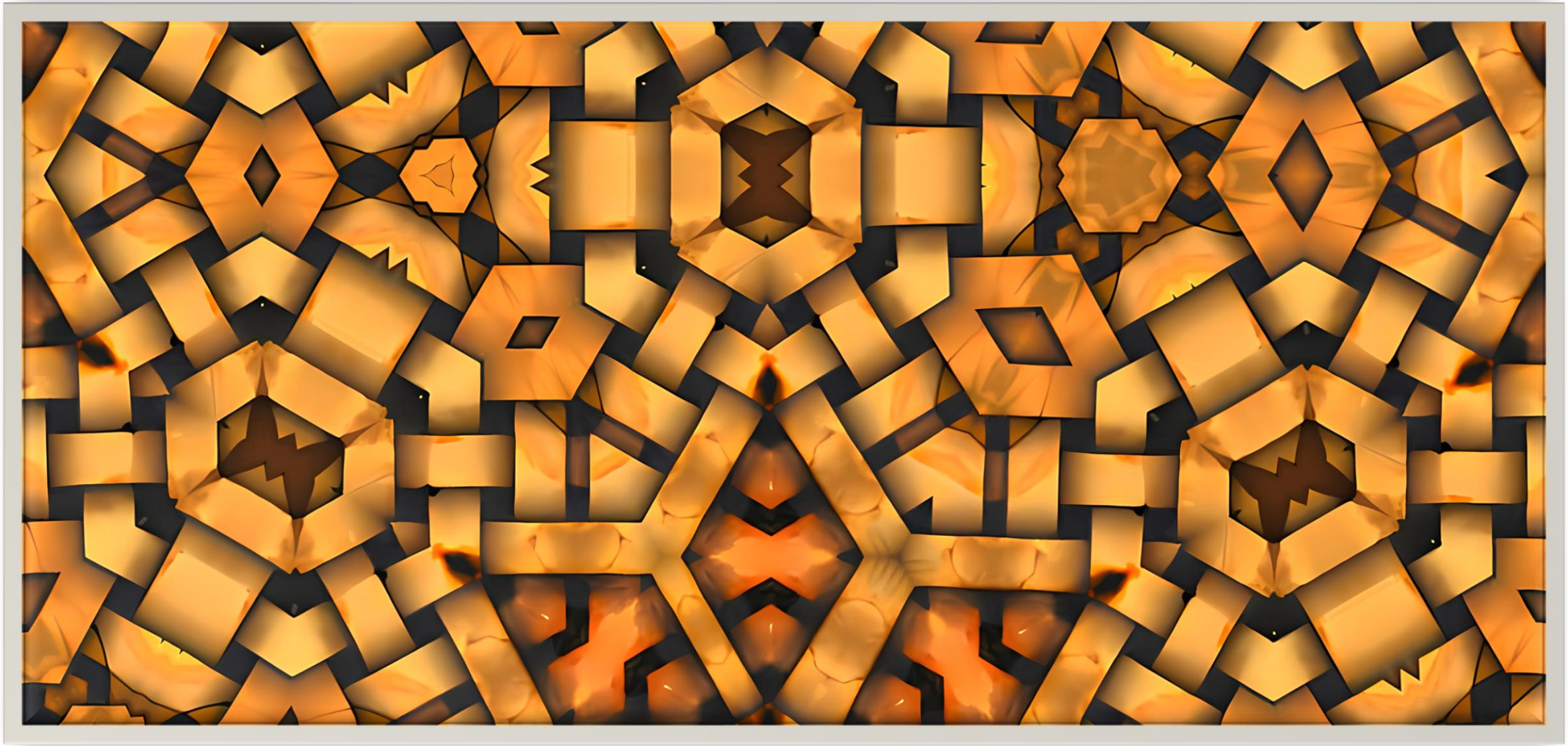

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# It was kind of a bitchy, Valley Girl thing for these aliens to do

The title may evoke memories of a renowned poem by our old friend, Allen Ginsberg, or perhaps it reminds you of the cult classic film "Independence Day," a distinction that often varies based on one's generational perspective or, arguably, their awareness of social issues.

For those who grew up in the era of the film, it represents a thrilling narrative of humanity's struggle against extraterrestrial invaders, yet it also carries an undercurrent of themes that can be interpreted as xenophobic, particularly in its portrayal of non-human entities.

This lens of analysis reveals a troubling aspect of the film: the overt display of what could be termed CIS Human Privilege, which, when

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scrutinized, may alter your enjoyment of the movie.
Once this perspective is brought to light, it becomes challenging to overlook the inherent biases and anti-alien sentiments that permeate the storyline, prompting a deeper reflection on how such narratives shape our understanding of inclusivity and acceptance in a broader context.
What does the movie have to do with either the poem or (in fact) this book?
It seems we hit a bit of a snag in our plans!
Initially, we had the idea of reaching out to Will Smith to pen the foreword for our project, operating under the assumption that he might be open to working for a fee below the standard union scale, especially in light of the recent events surrounding the incident with Chris Rock.
We thought that perhaps the circumstances could lead to a more favorable negotiation, but it turns out we were mistaken in our estimation.
Nevertheless, we appreciate the insight gained from this experience, as it has prompted us to explore other potential contributors who might bring a fresh perspective and enthusiasm to our work.

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It seems we might have underestimated the situation, didn't we?
Perhaps, if Emil hadn't taken to social media and boldly posed the question that was lingering in all our minds—"What kind of real man slaps another man?"—the conversation might have unfolded differently.
His candid inquiry not only challenged societal norms but also sparked a broader dialogue about masculinity and the expectations placed upon men in conflict situations.
By voicing what many were contemplating, Emil inadvertently ignited a firestorm of opinions and reflections, forcing us to confront uncomfortable truths about aggression and the definitions of manhood in contemporary society.
It seems that if he had chosen not to elaborate further on his initial remarks, which he described as "kind of a bitchy, Valley Girl thing to do," the situation might have unfolded differently.
This comment was made over a year ago, and we had hoped that Will, being the mature individual we believed him to be, would have moved past it, especially considering the lucrative opportunity we presented to him as a now struggling actor.

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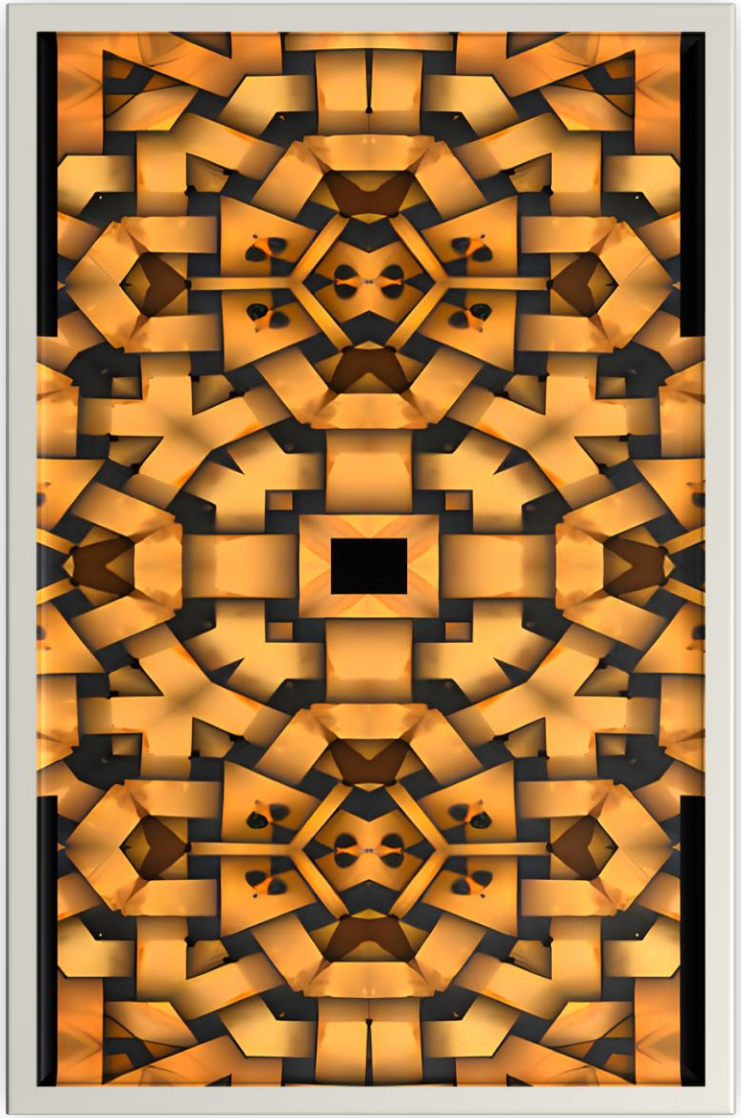

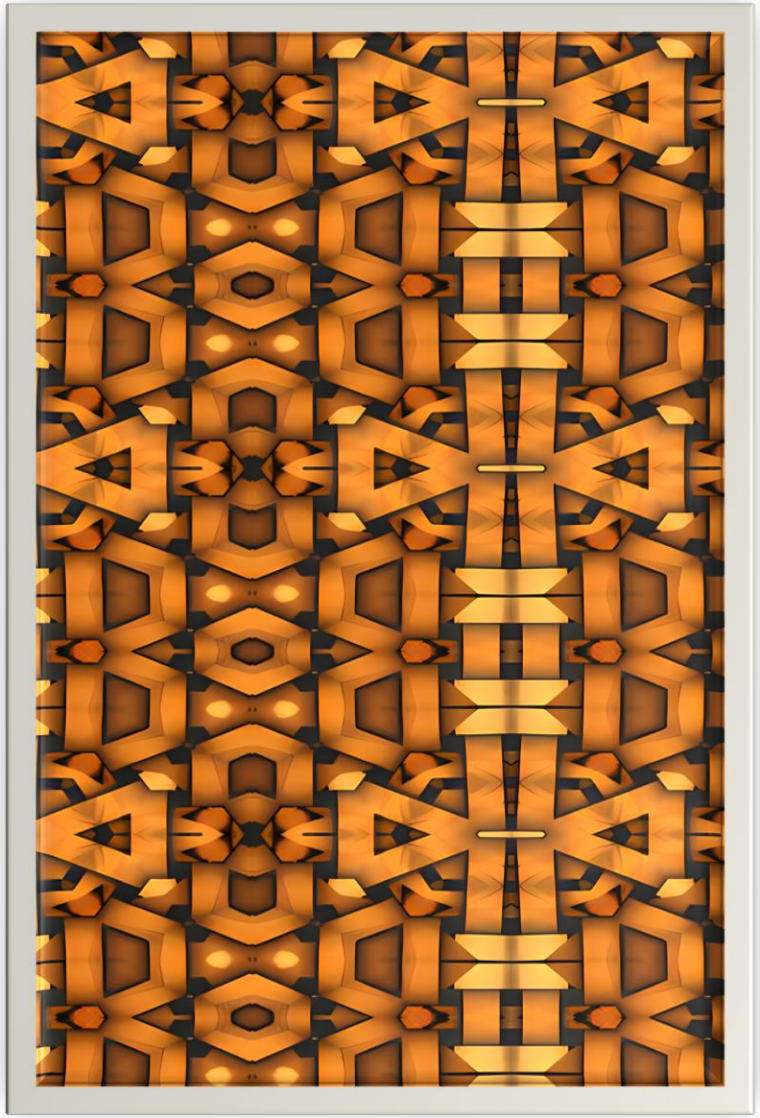

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Unfortunately, our assumptions proved to be misguided, as he not only clung to his previous sentiments but also failed to recognize the potential benefits of collaboration, leaving us disappointed and reevaluating our expectations of his professionalism. Ultimately, I managed to save WWWG a total of $25 USD by taking the initiative to handle the forward introduction myself.

This experience resonates deeply with the overarching theme of perseverance, especially in the twilight of the Ahriman Great Social Reset, where the echoes of wisdom from two iconic figures of my generation reverberate strongly.

The former CEO of China Inc., Chairman Mao, famously proclaimed, “Revolution starts with one person standing up and saying NO!” This sentiment is mirrored by the late Nancy “Astro Plain” Reagan, who passionately encouraged us to “Just say NO!”

In a moment of collective defiance, individuals rose from their comfortable chairs, approached their plastic windows, and proclaimed their own declarations of resistance. One person even exclaimed, “I buried my Baywatch DVD in the backyard, and if we ever manage to pay our electric bill, I will unearth both that and my Blu-ray collection to indulge in a month, or perhaps even two, of binge-watching!”

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This vivid imagery captures the spirit of determination and the longing for simpler pleasures amid challenging times.
In this installment, Emil presents a captivating assortment of illustrations inspired by extraterrestrial themes, transporting us to a whimsical era when self-expression flowed freely, and the opinions of others seemed to fade into the background.
Do you find yourself reminiscing about those days?
Can you vividly picture how we often overlooked the value of our freedom and the general apathy surrounding our thoughts and ideas, all before we found ourselves thrust into a dismal reality reminiscent of Ahriman's budget version of "Revenge of the Nerds"?
It's a stark contrast that highlights how much we once cherished our ability to speak our minds without fear of judgment, a privilege that now feels like a distant memory in a world that often prioritizes conformity over individuality.
In the context of our existence within the Federation of Free Nations, a stark contrast emerges when compared to the disintegrating Ahriman "Coalition of the Willing," commonly referred to as the Western Nations.

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This environment grants Emil the freedom to express himself through writing or drawing, regardless of how unconventional or socially challenging his creations may be. As for me, I hold the prerogative to publish his work if I believe it could serve as a means to recoup some of the substantial debts—comprising both advance fees and extravagant expense account claims—that Emil owes us, particularly in the now-defunct currency of Golden Dinars, which is no longer recognized on the Currency Exchange Board.

Furthermore, you, as a potential reader, have the autonomy to decide whether to purchase or own this book, should you find it appealing or worthwhile.

The intricate interplay of freedom and choice lies at the heart of our societal values, shaping our understanding of individuality and autonomy.

This dynamic not only highlights the fundamental liberties we hold dear but also serves as a poignant metaphor for the struggles faced by individuals like Johnny, who finds himself unable to blink.

This inability can be interpreted as a profound commentary on the constraints that can accompany the very freedoms we celebrate, suggesting that even within a framework

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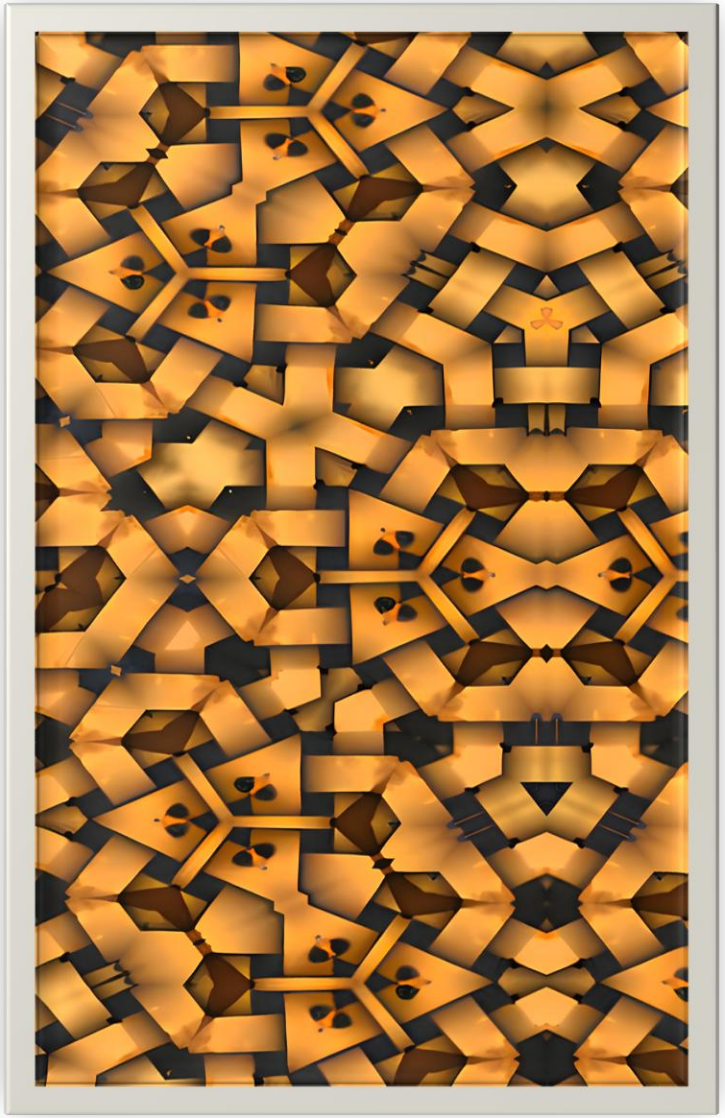

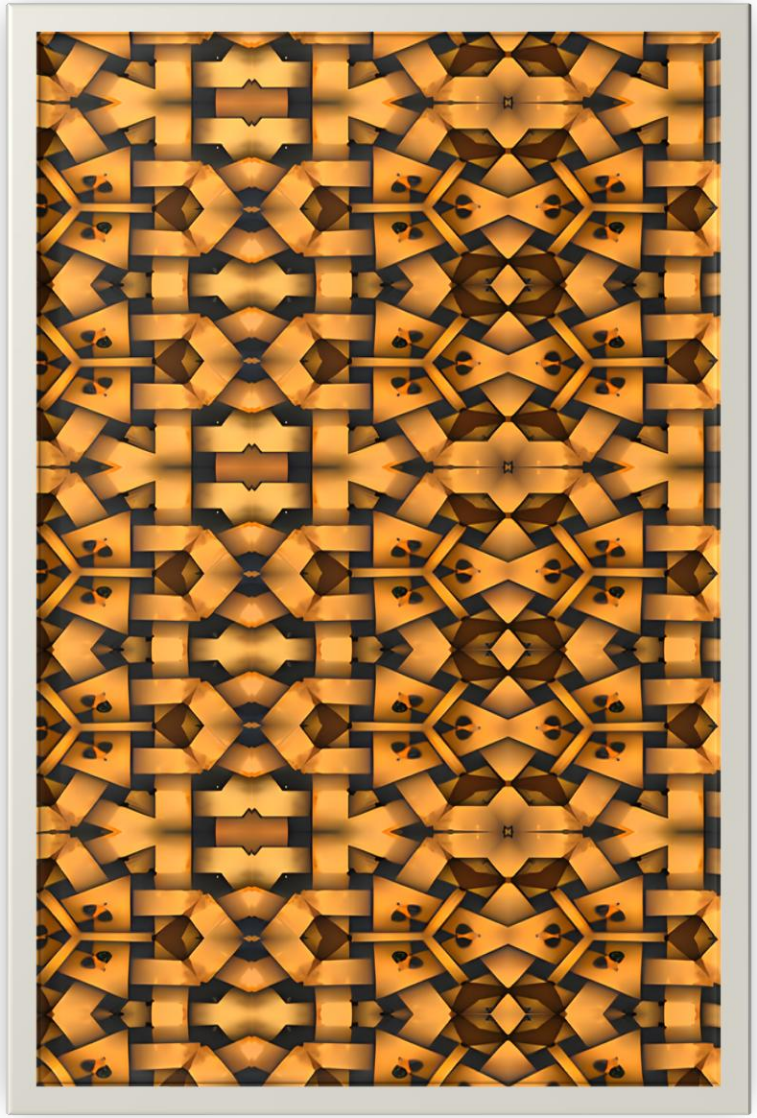

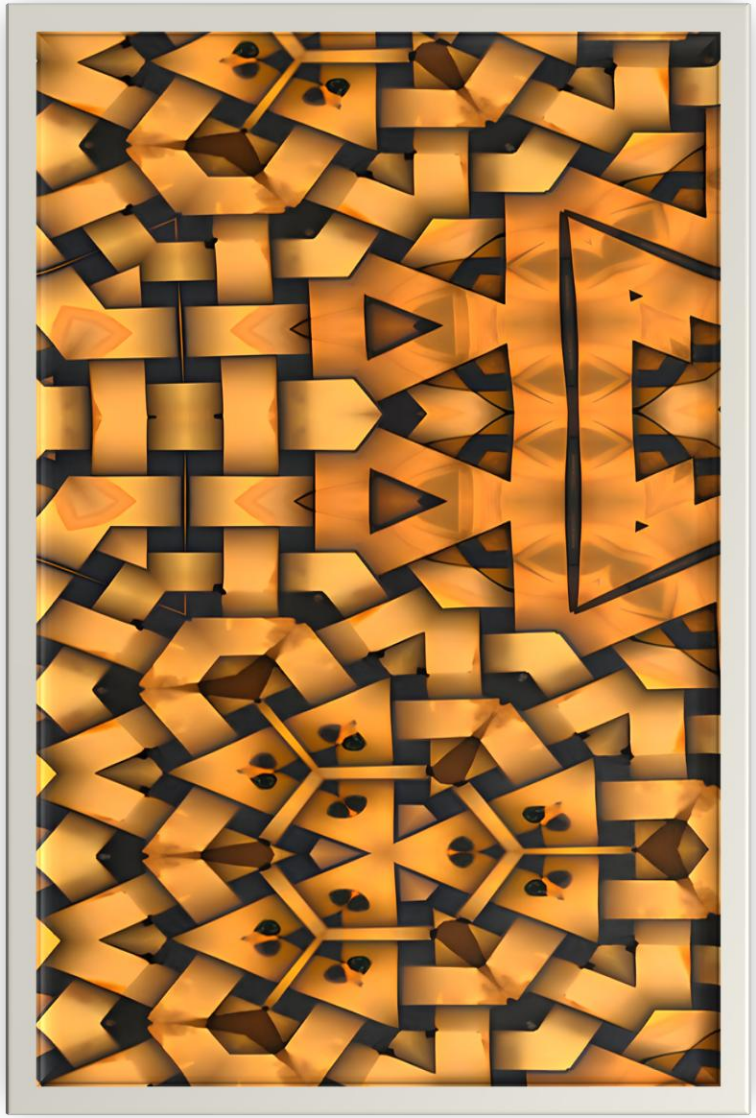

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of choice, there can exist limitations that hinder personal expression and agency. Thus, Johnny's plight becomes a powerful symbol of the complexities surrounding freedom, inviting us to reflect on the true nature of choice in our lives and the unseen barriers that may prevent us from fully embracing it.

In conclusion, it is important to keep in mind that WWWG has a strict policy regarding refunds and exchanges, particularly when it comes to any books or merchandise associated with Emil.

This means that once a purchase is made, customers should be aware that they will not be able to return or exchange these items under any circumstances.

**Seine, 2047**

Senior Editor,

WWWG Productions Ltd. Singapore

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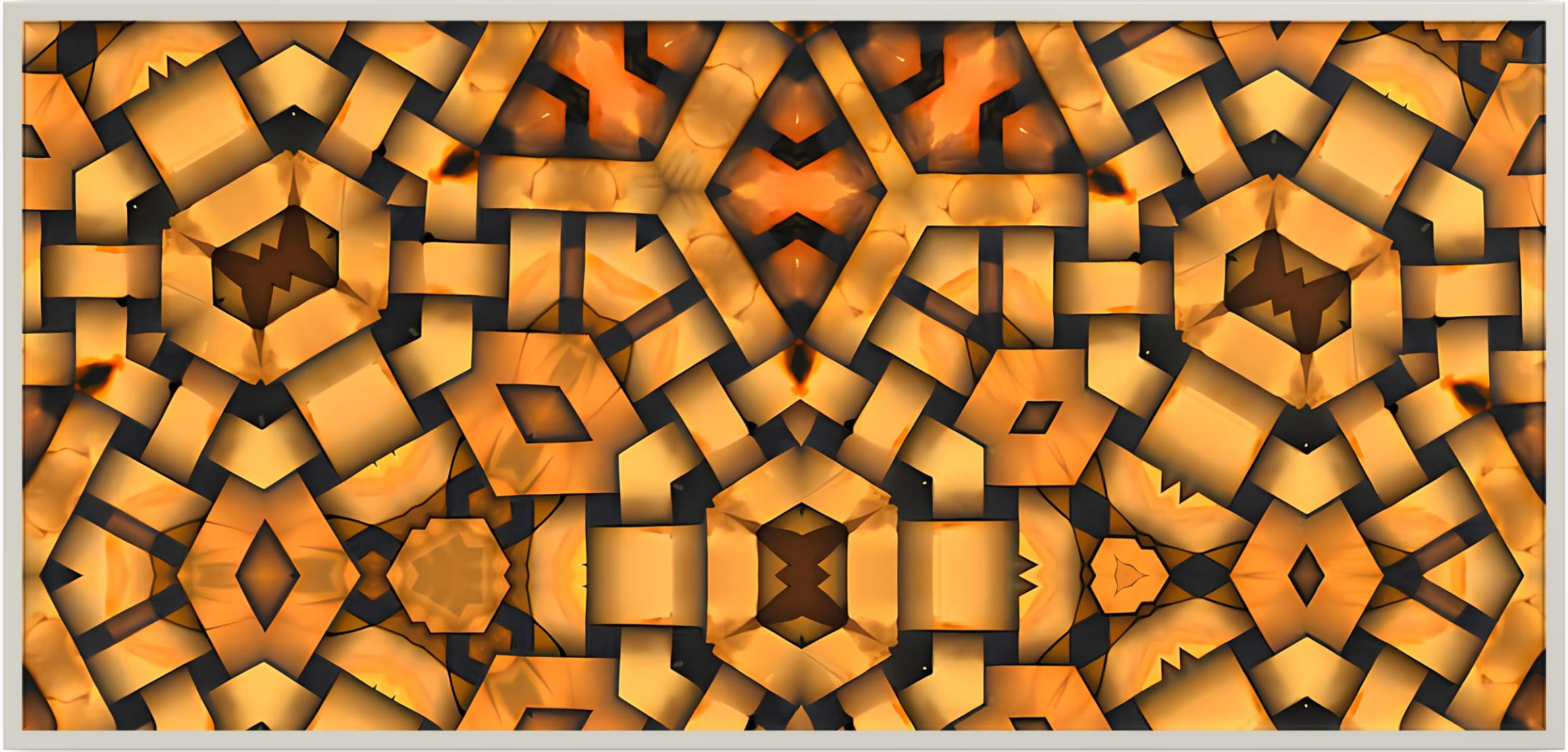

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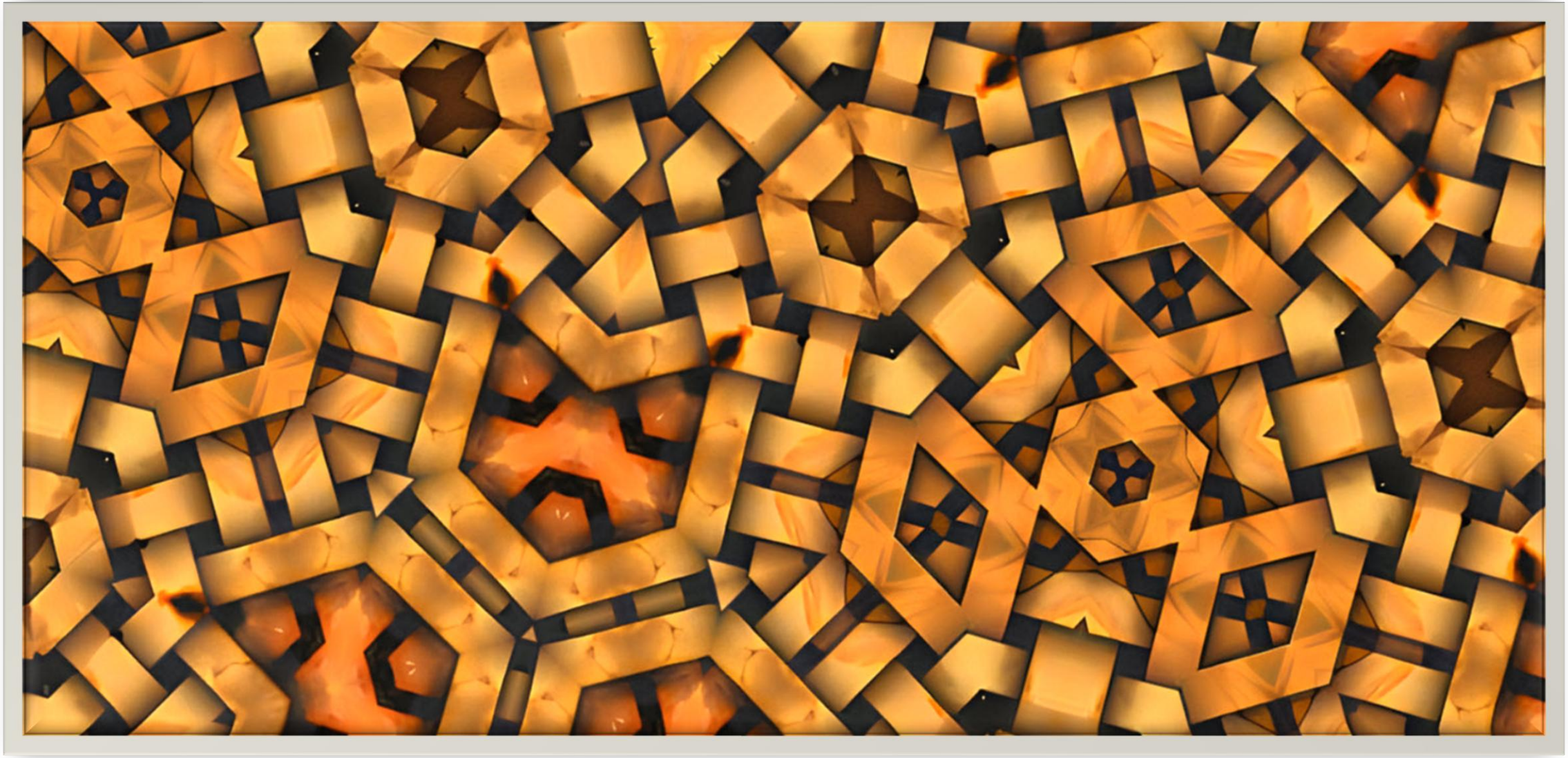

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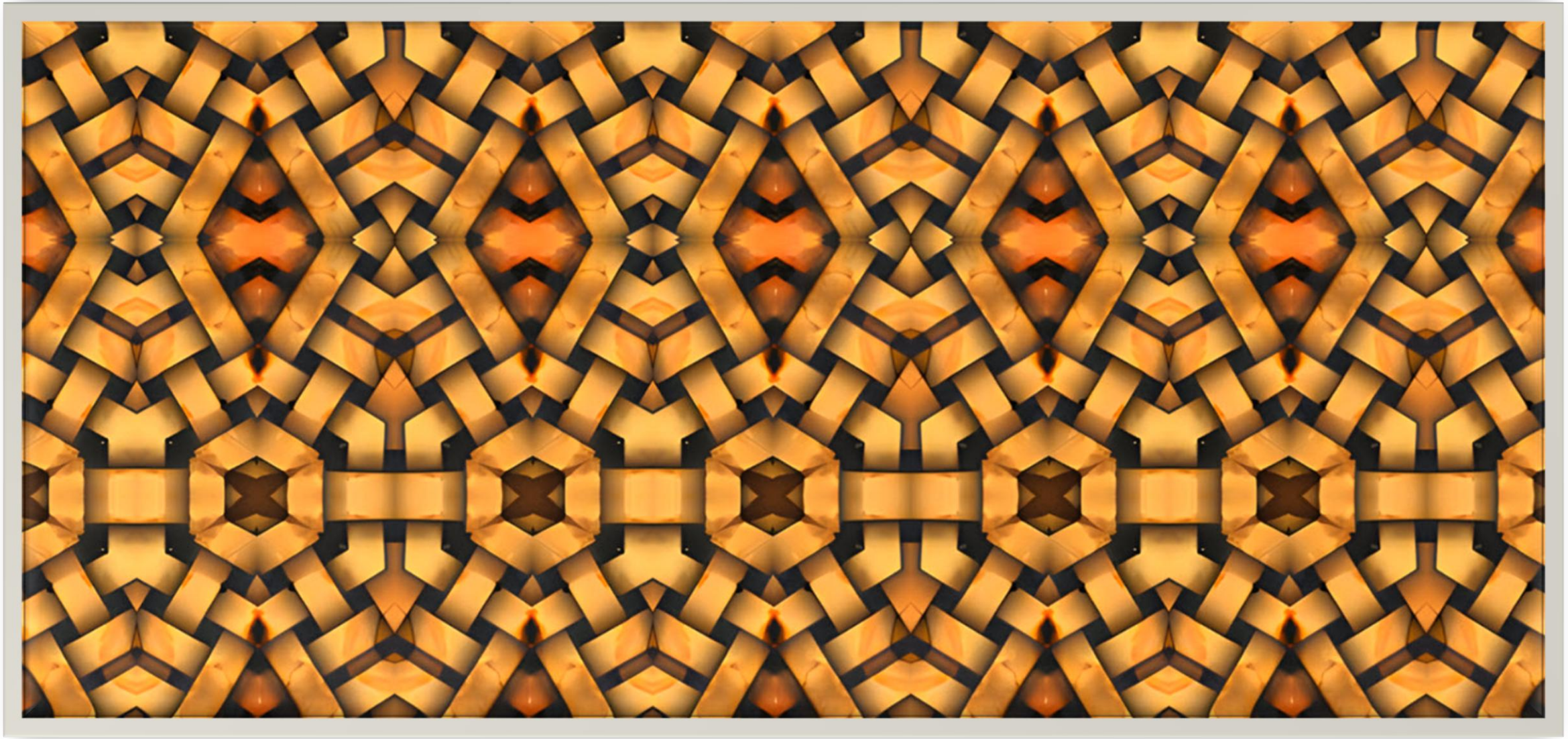

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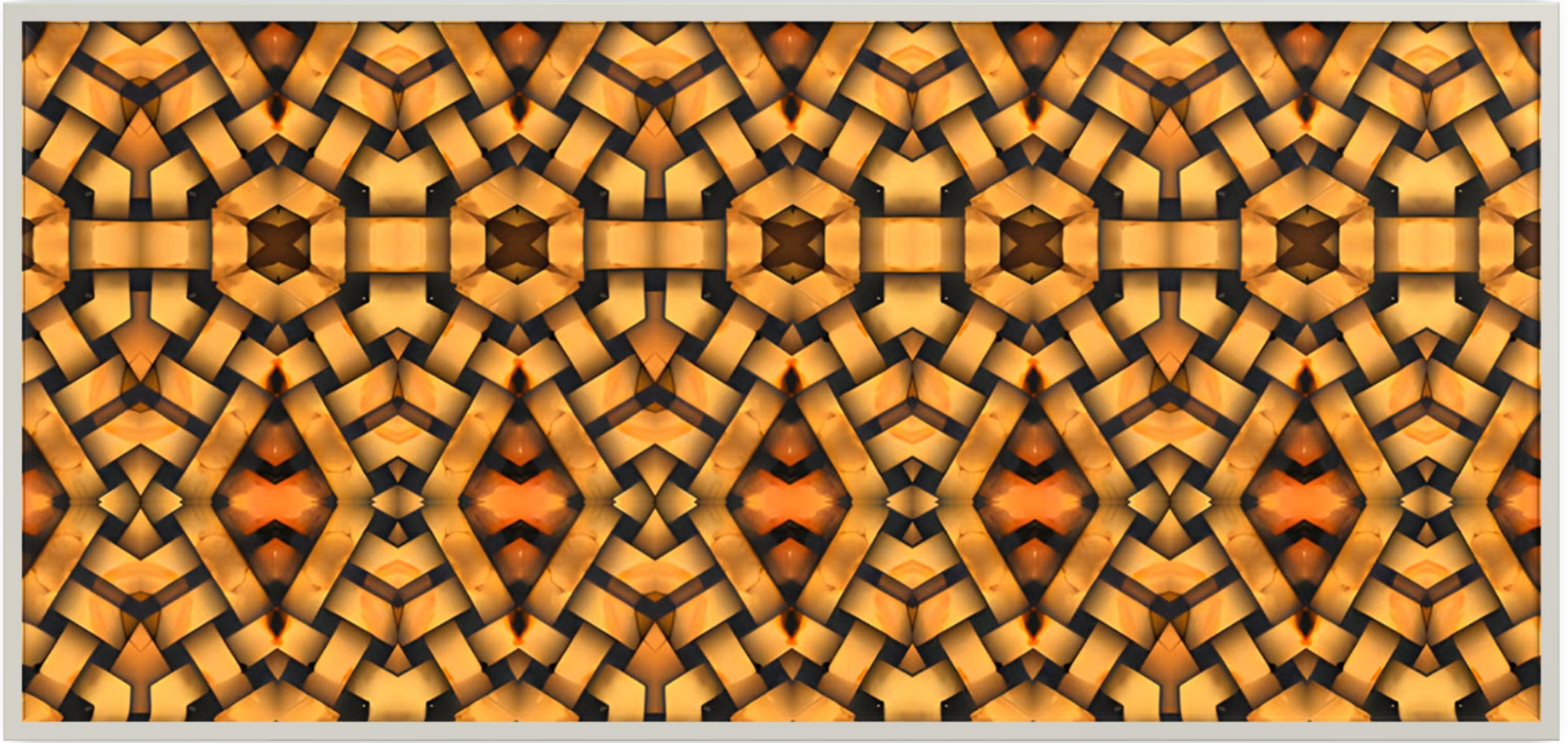

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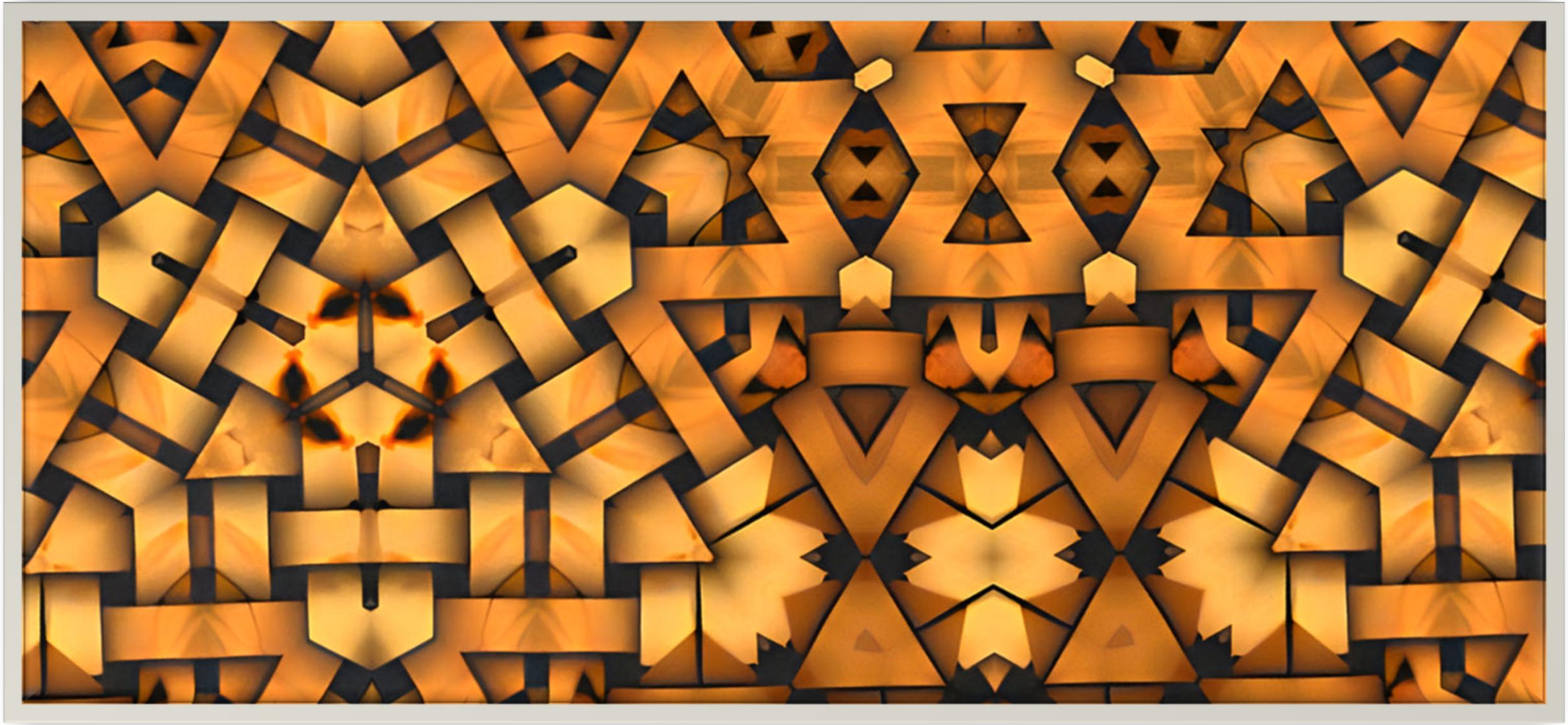

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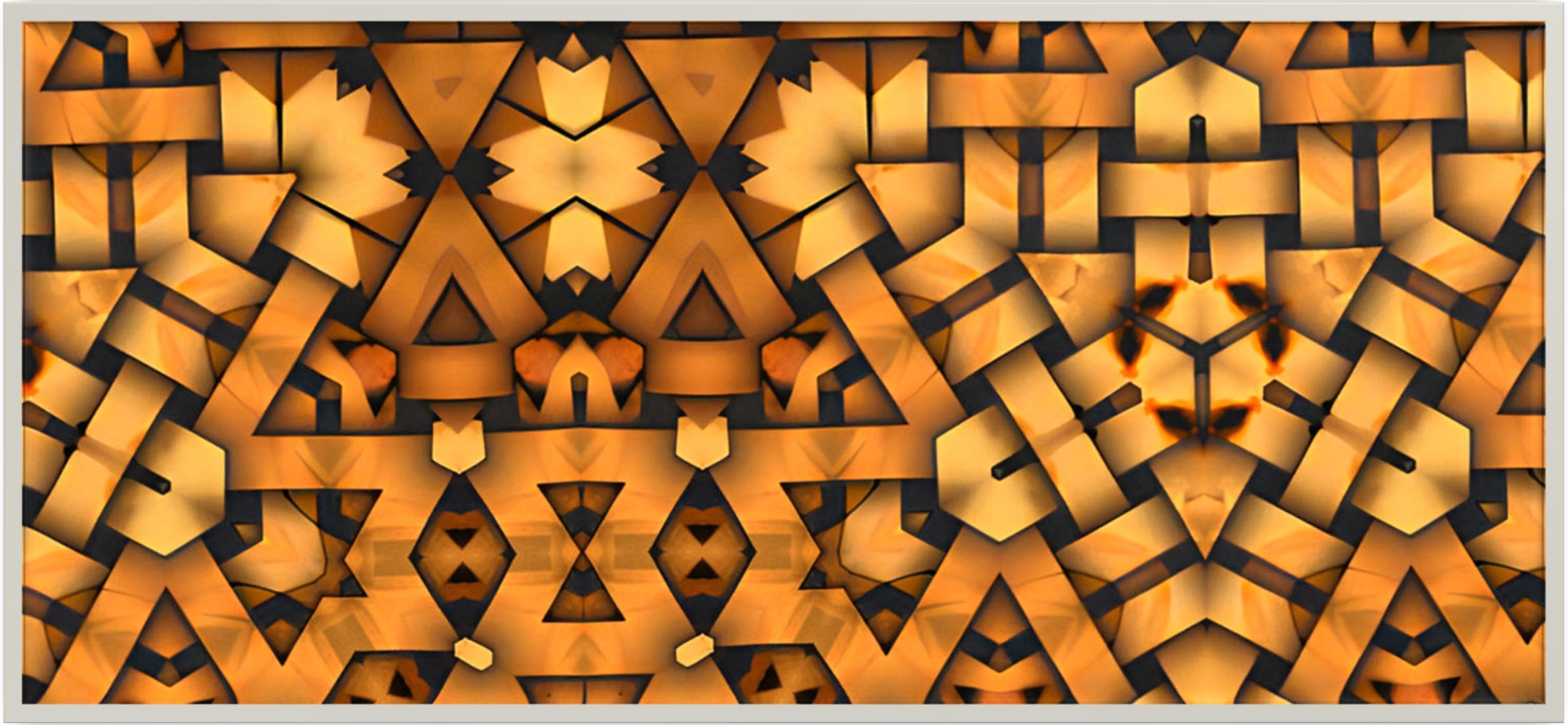

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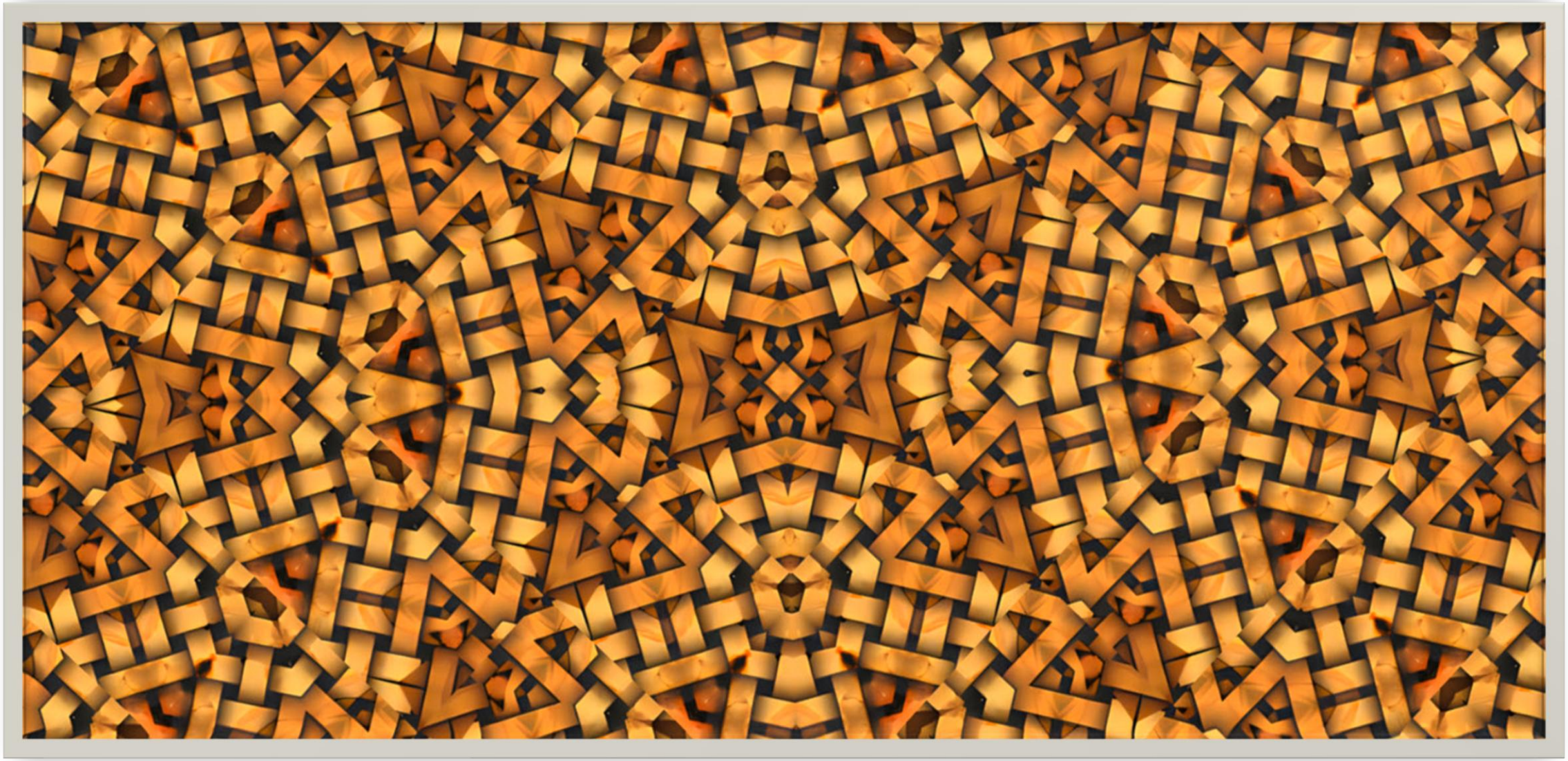

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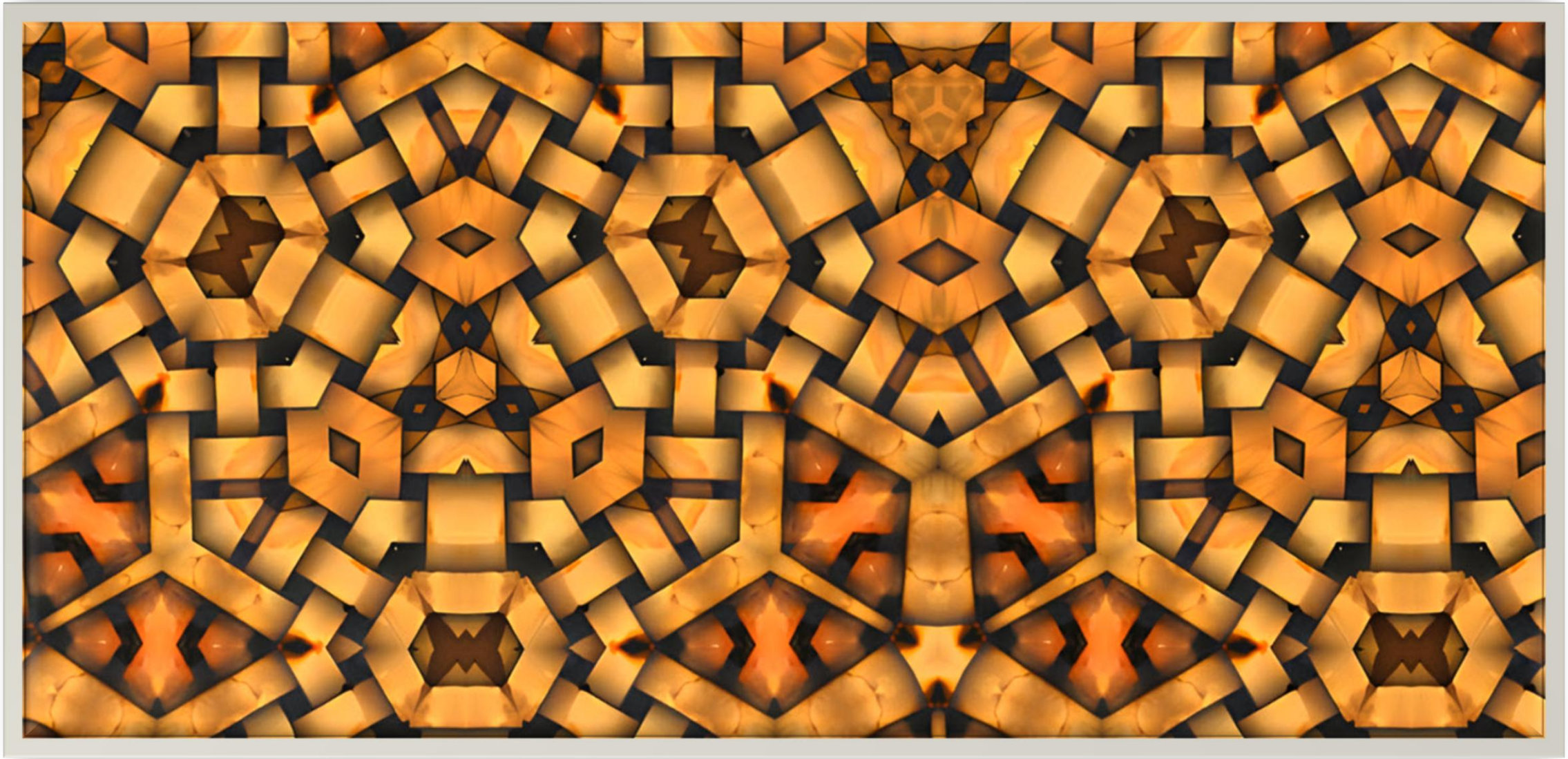

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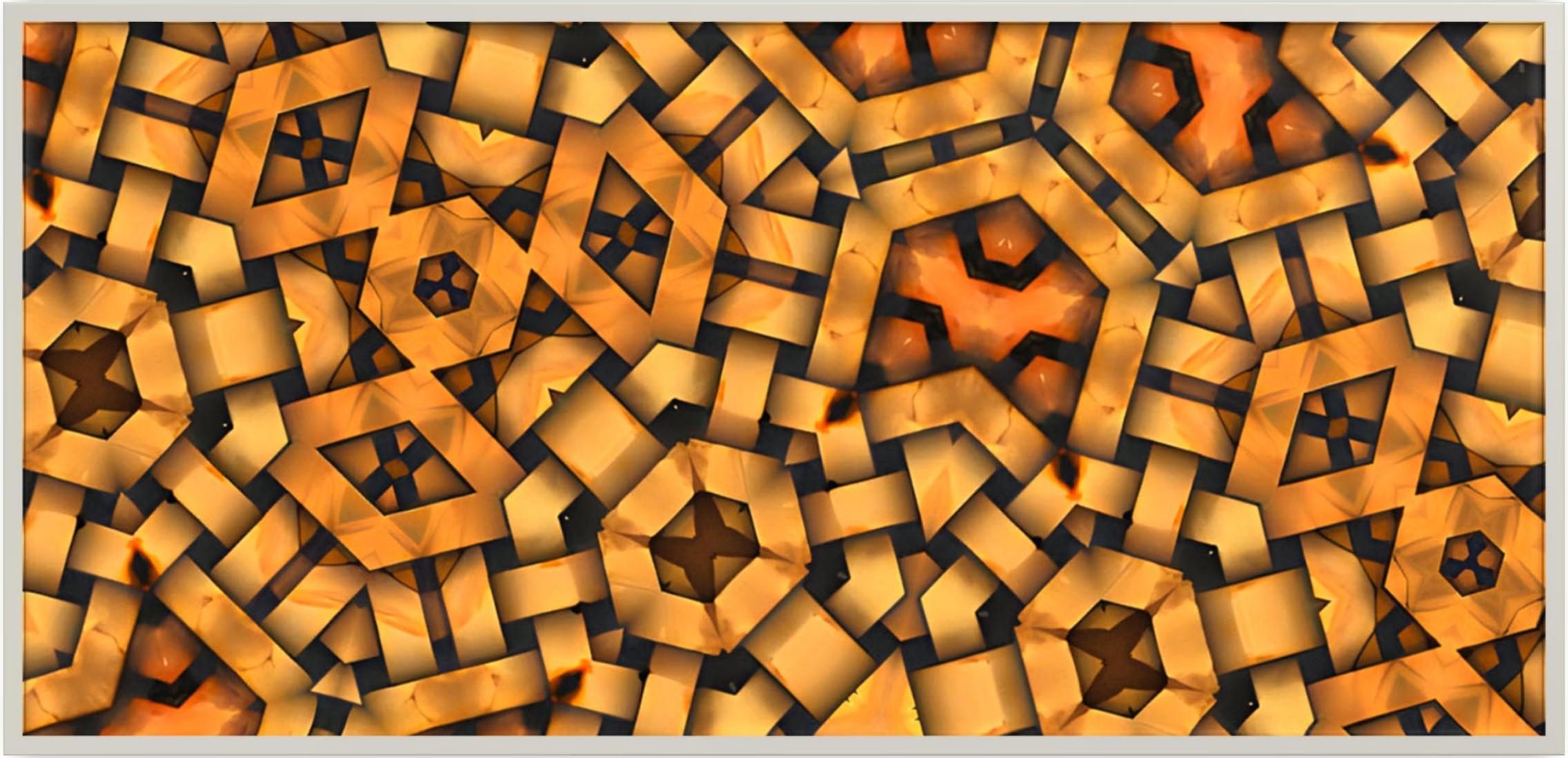

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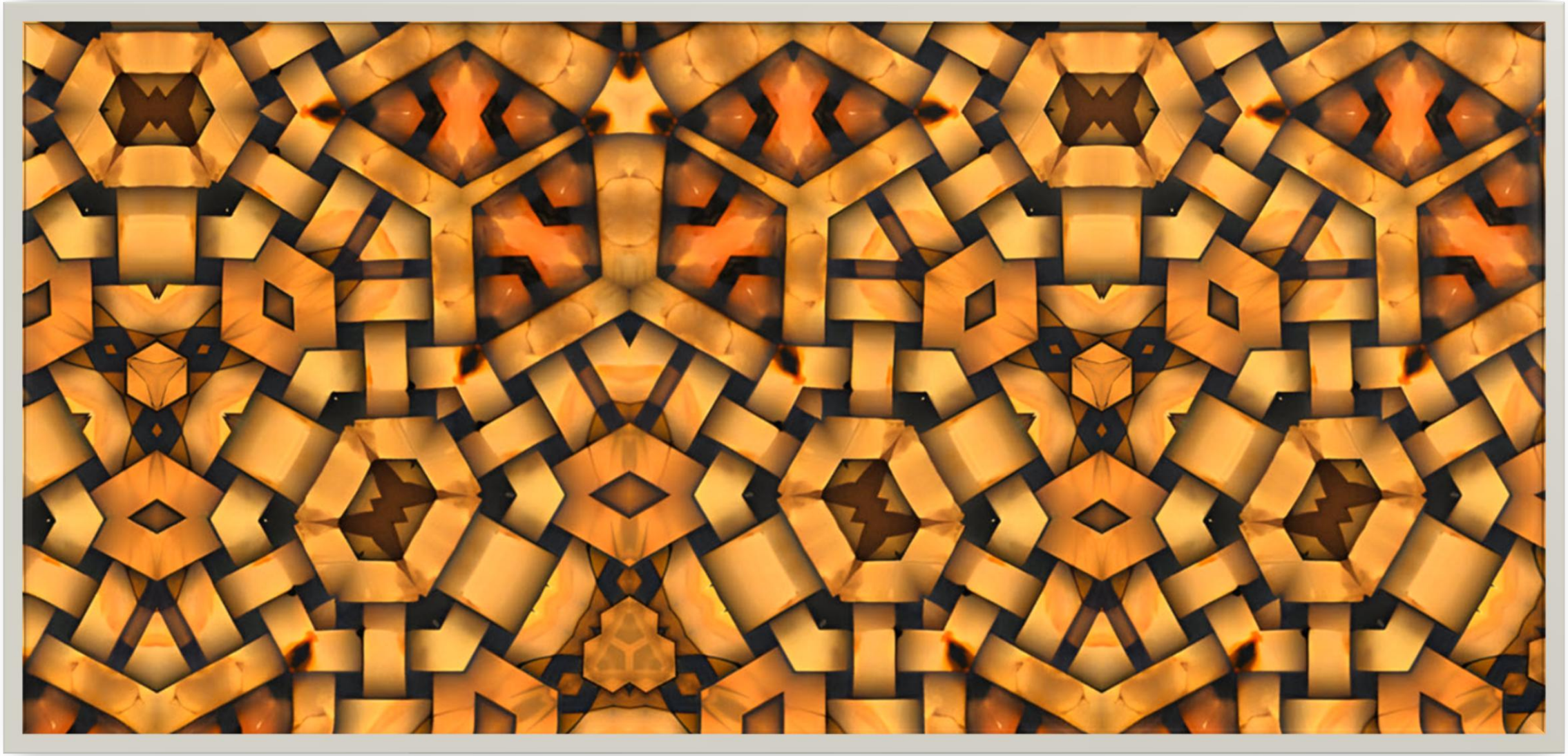

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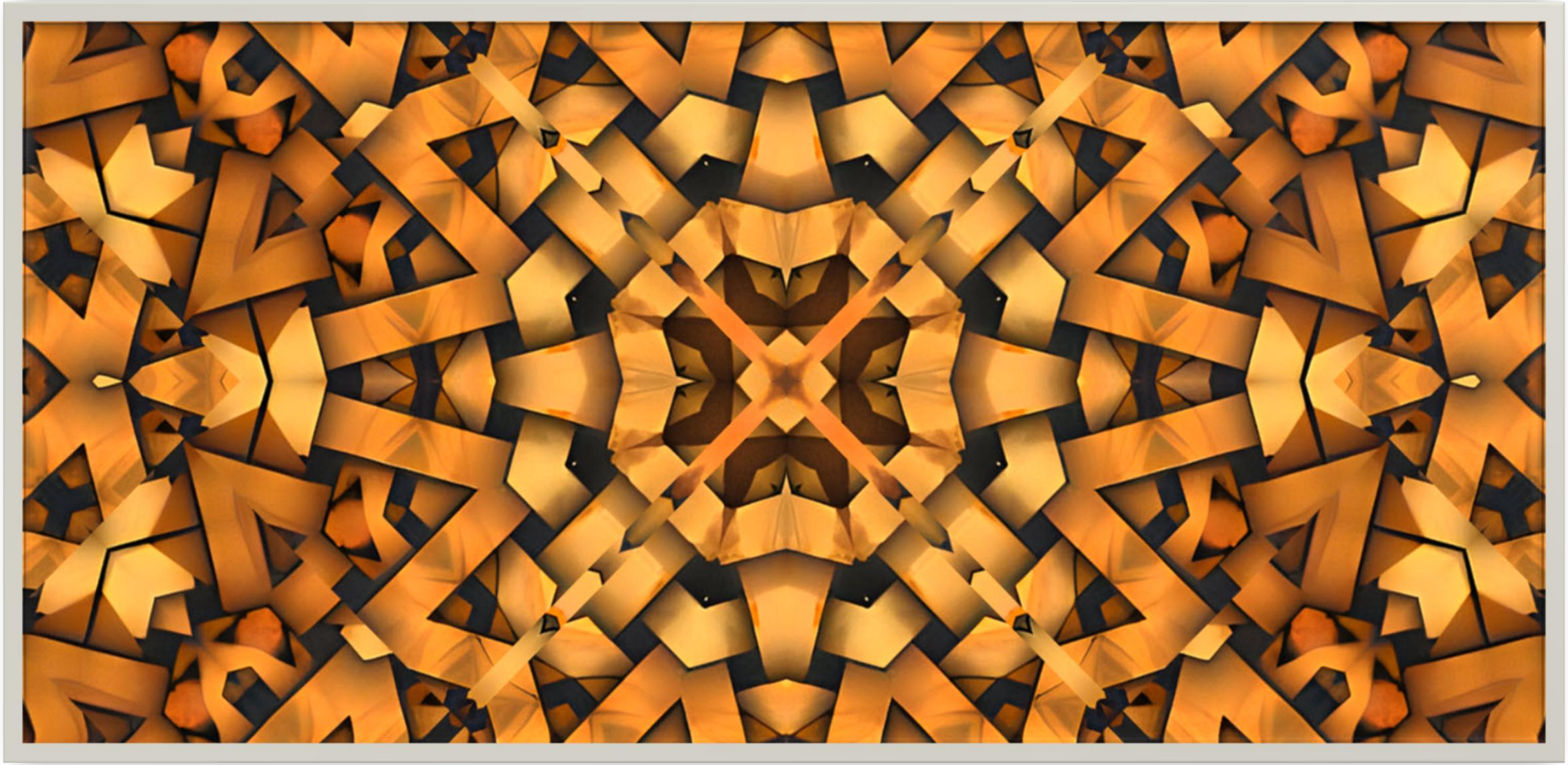

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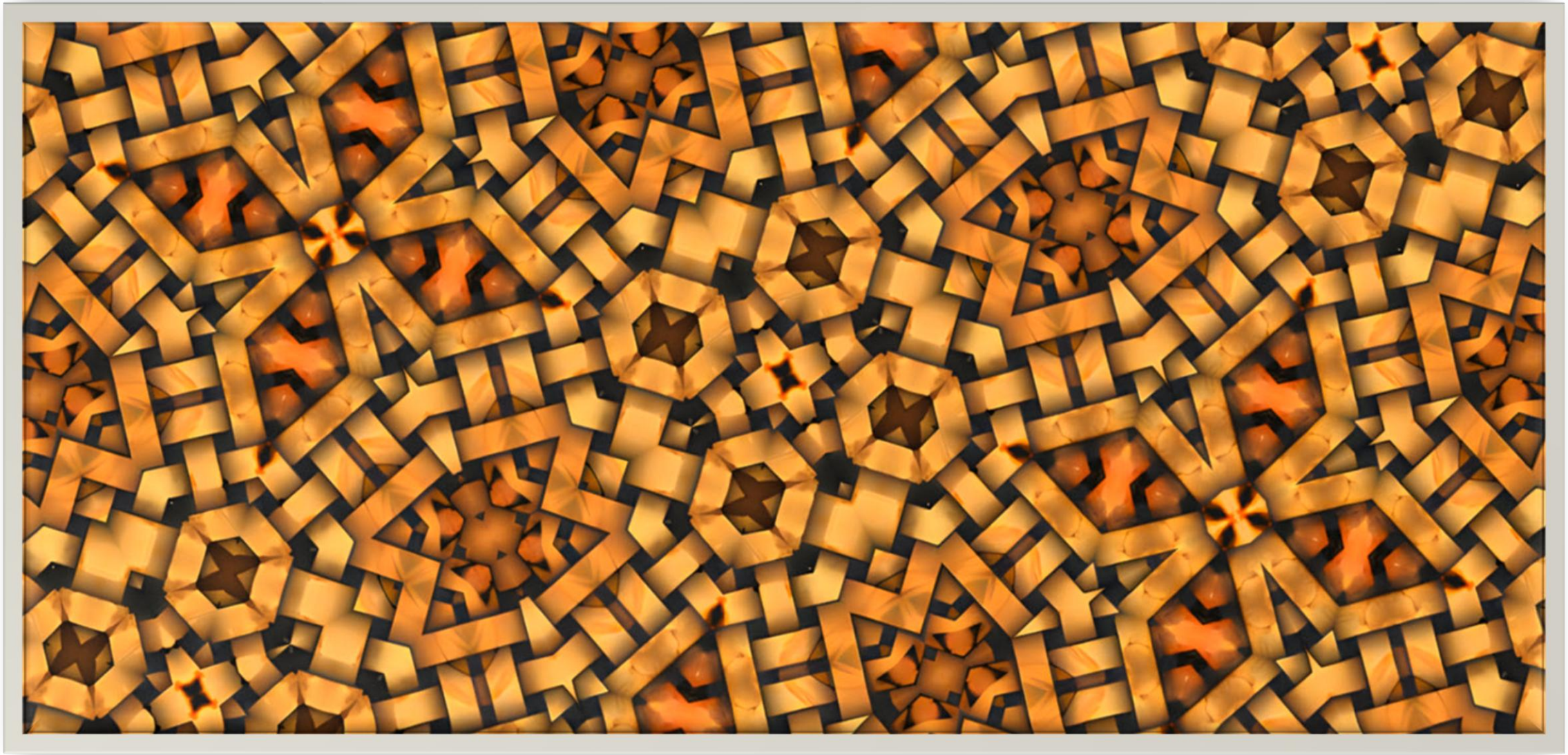

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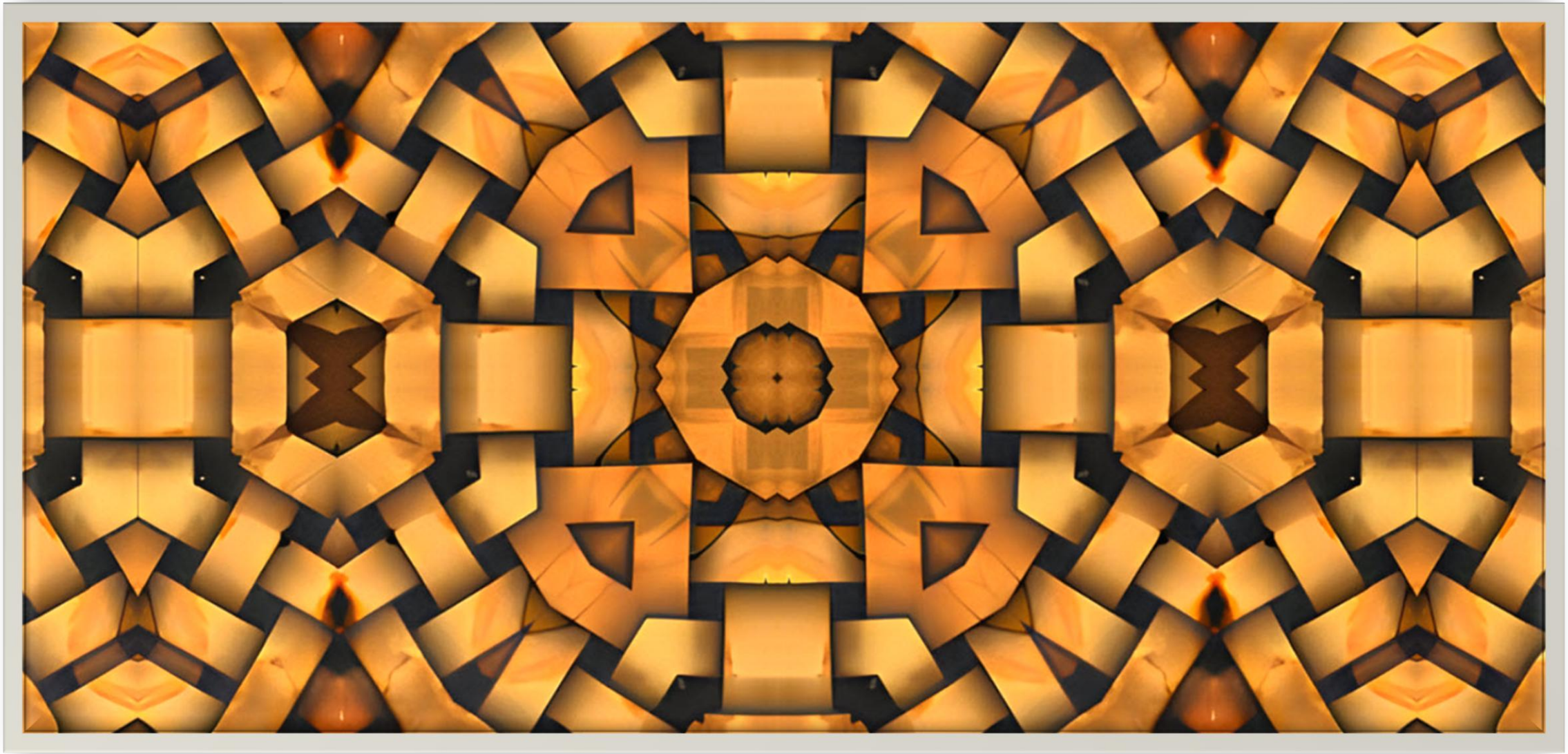

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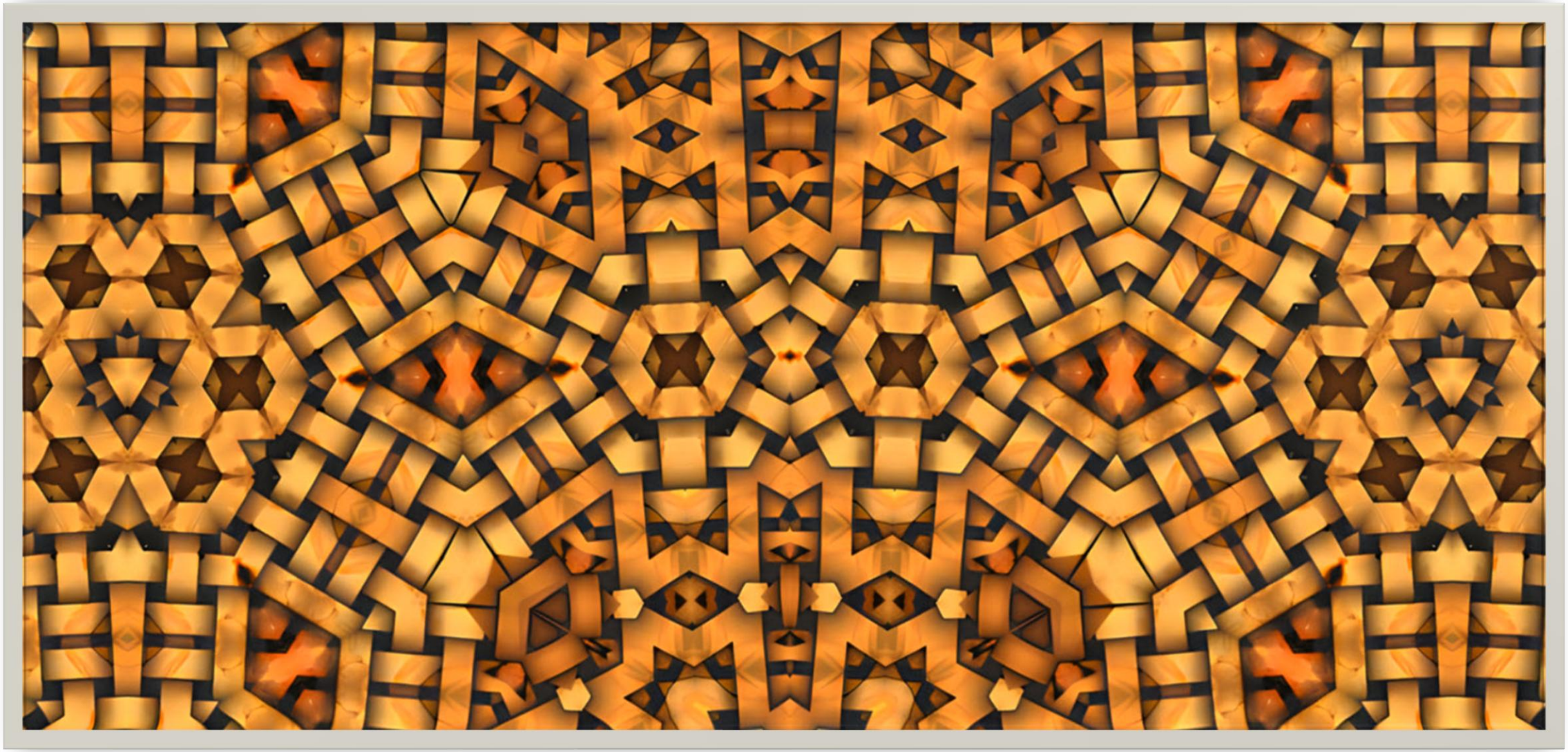

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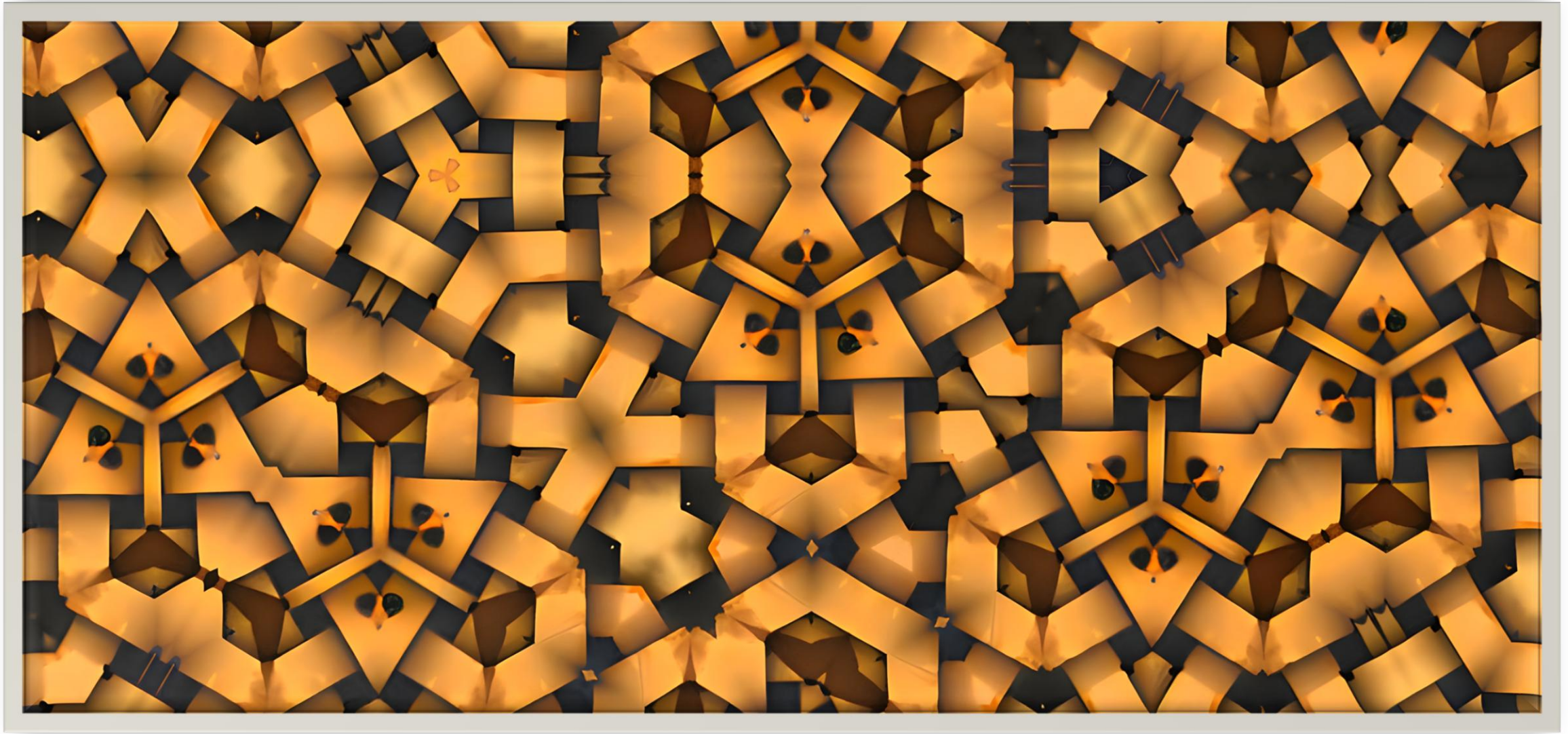

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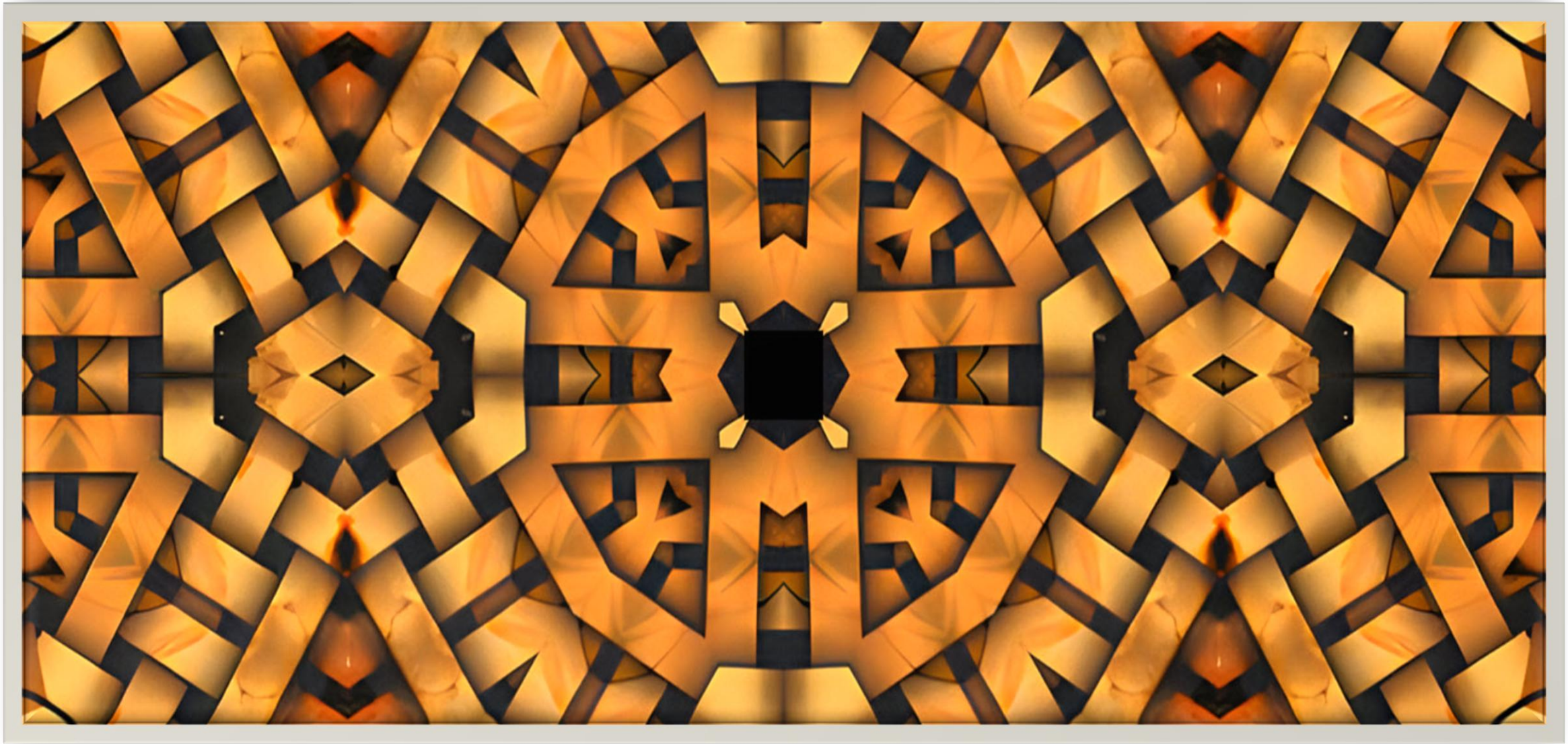

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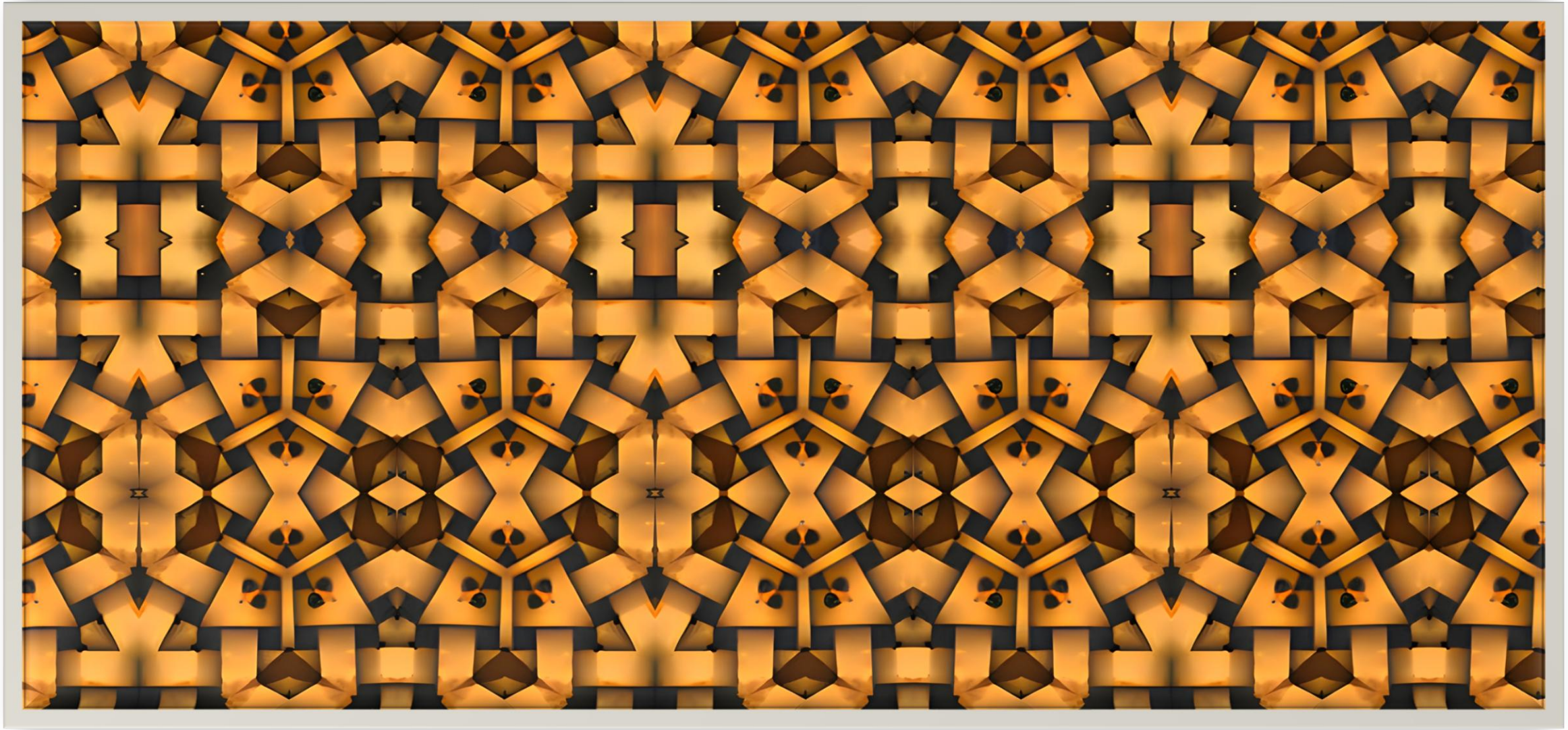

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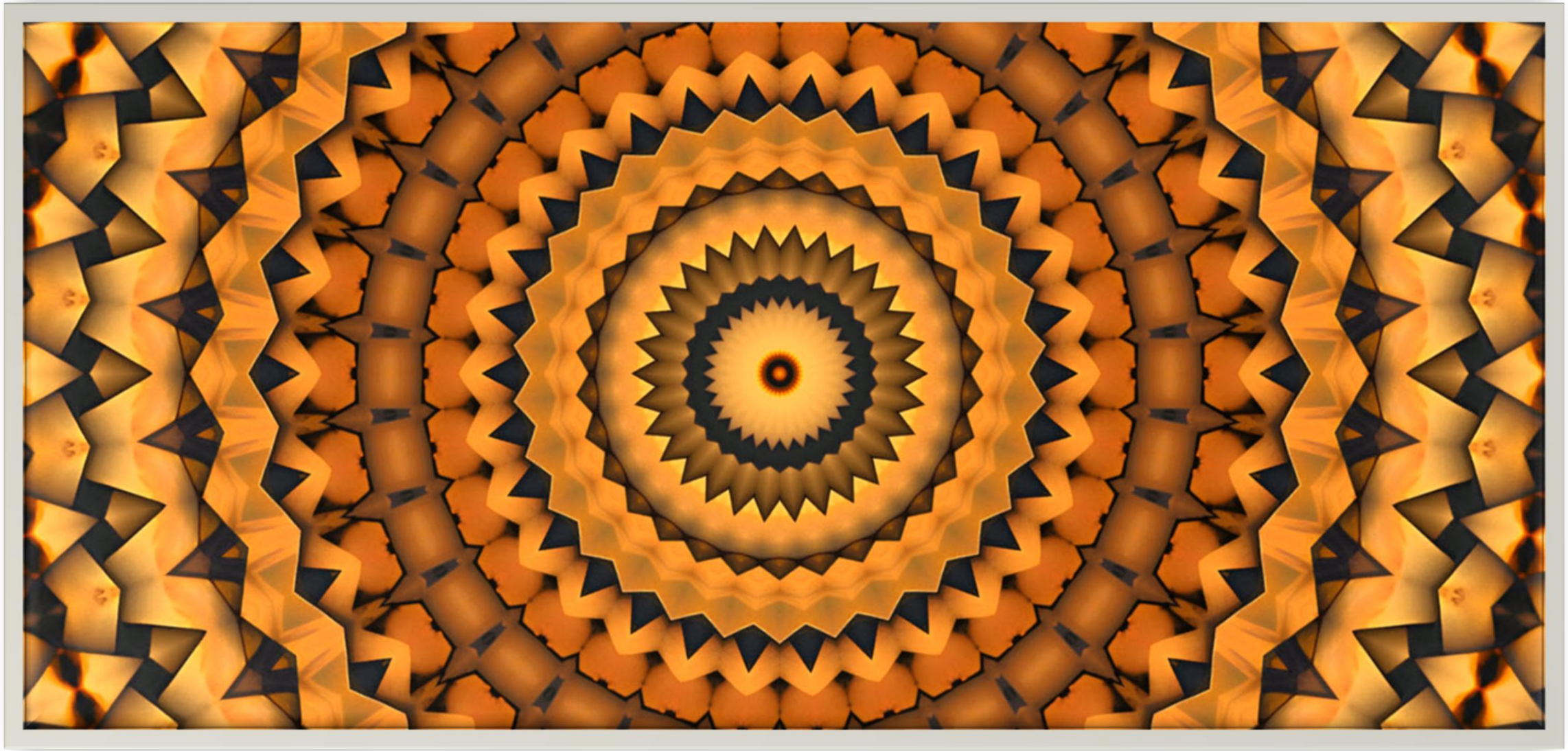

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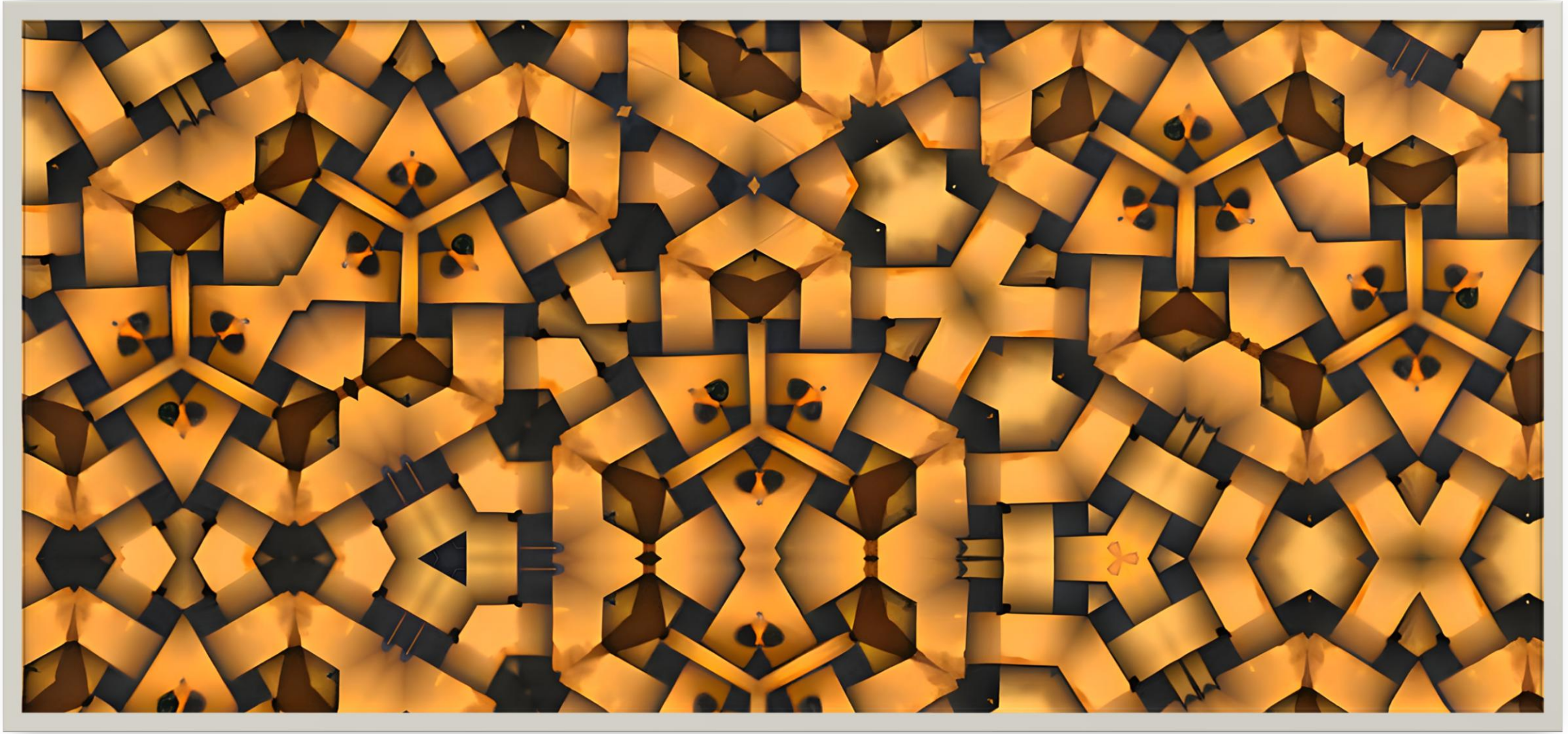

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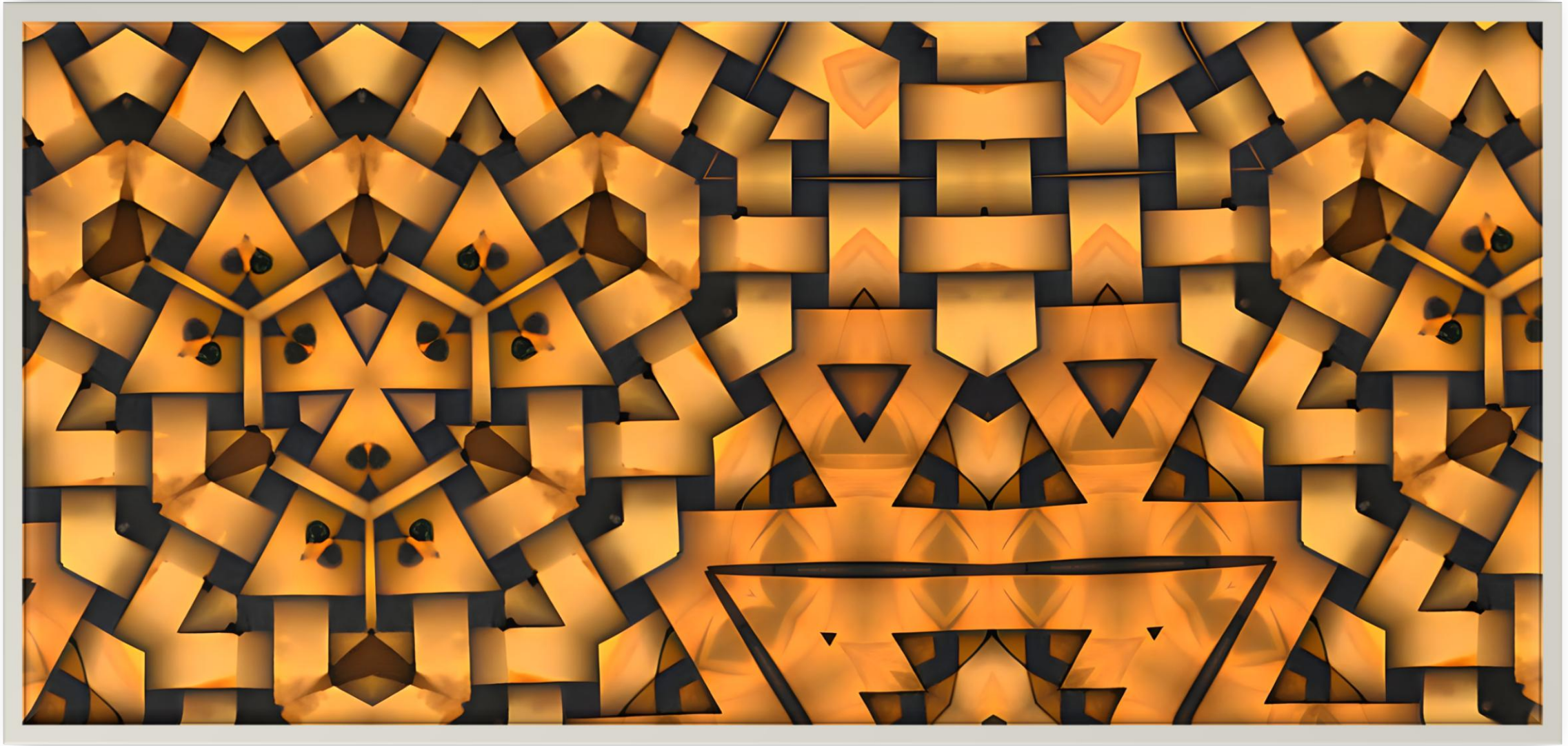

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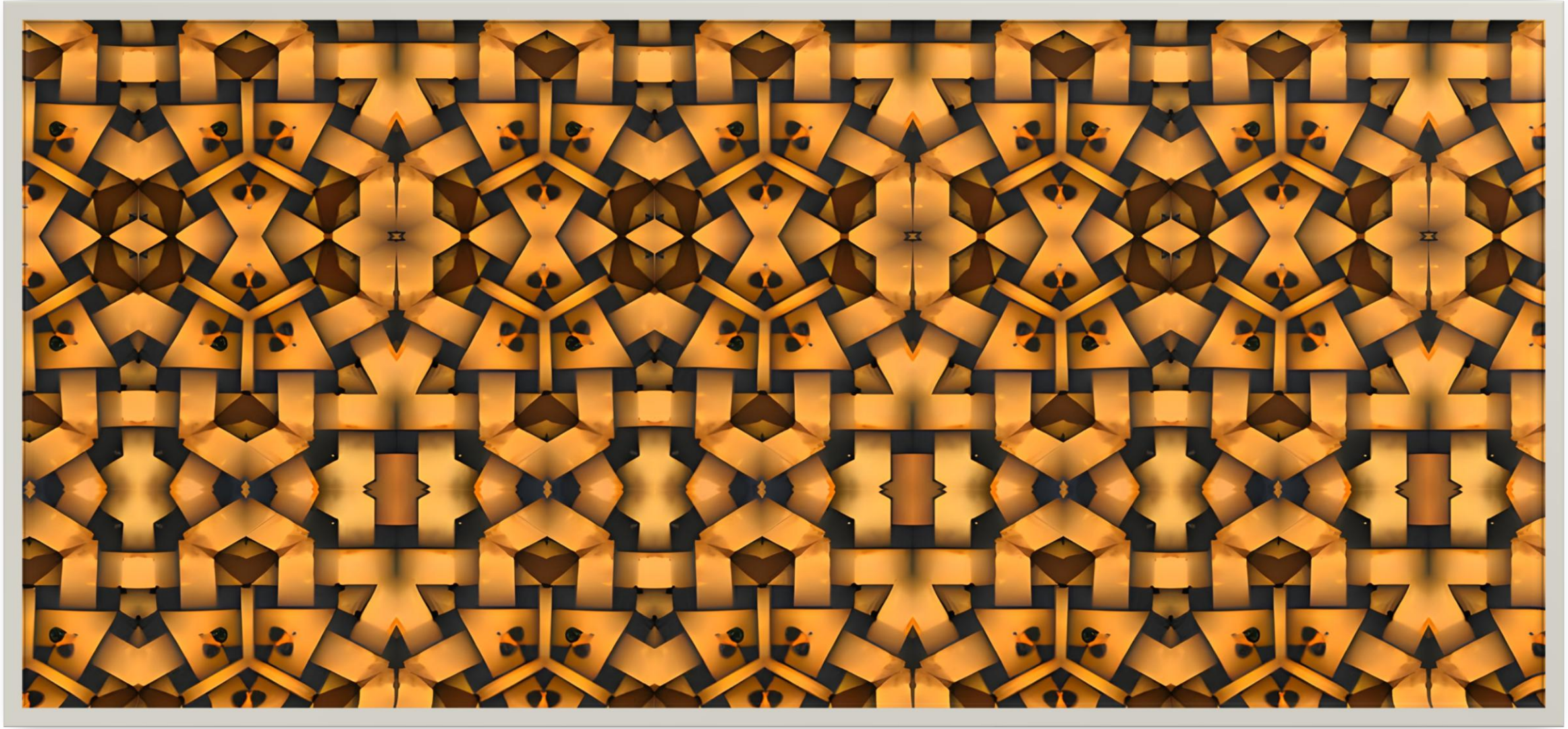

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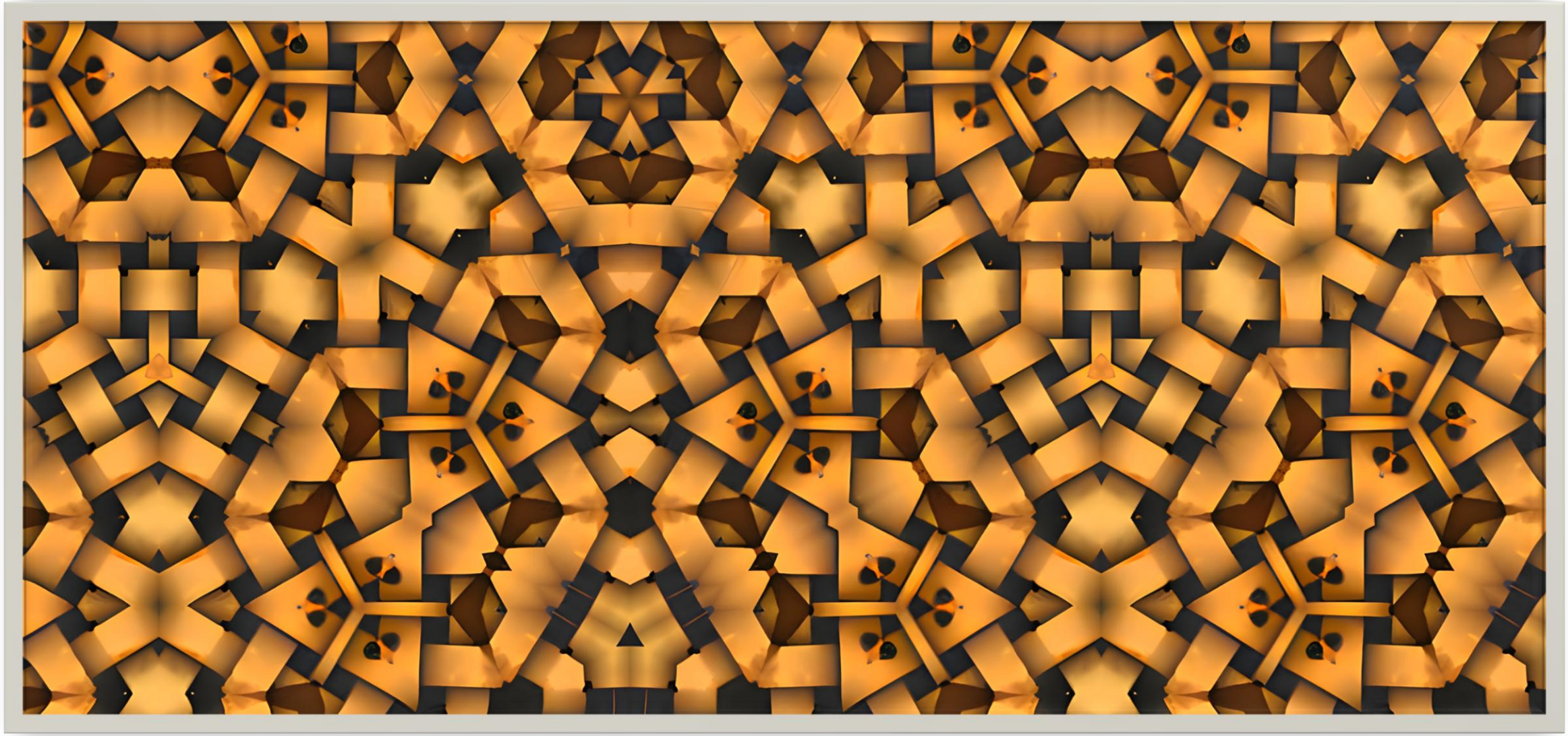

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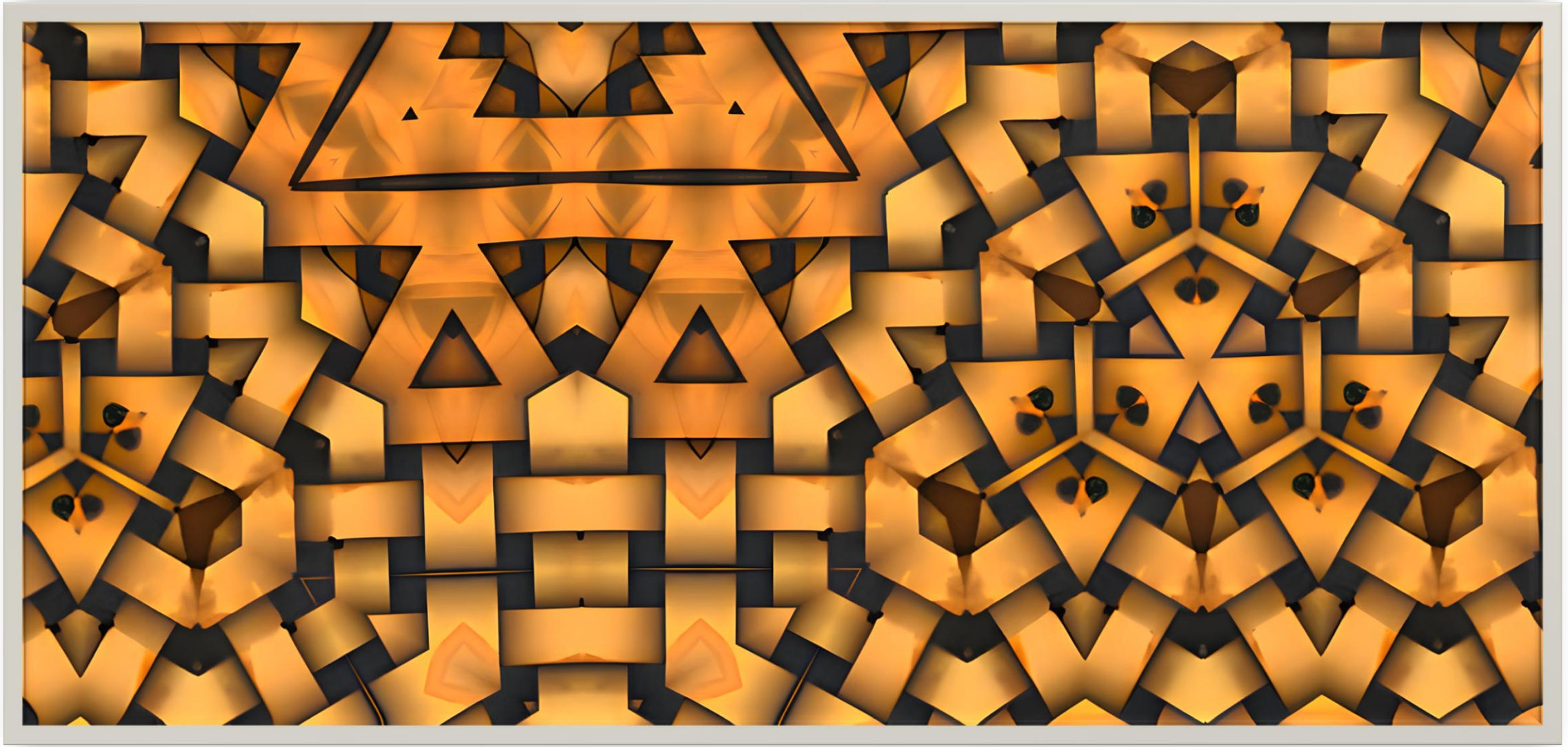

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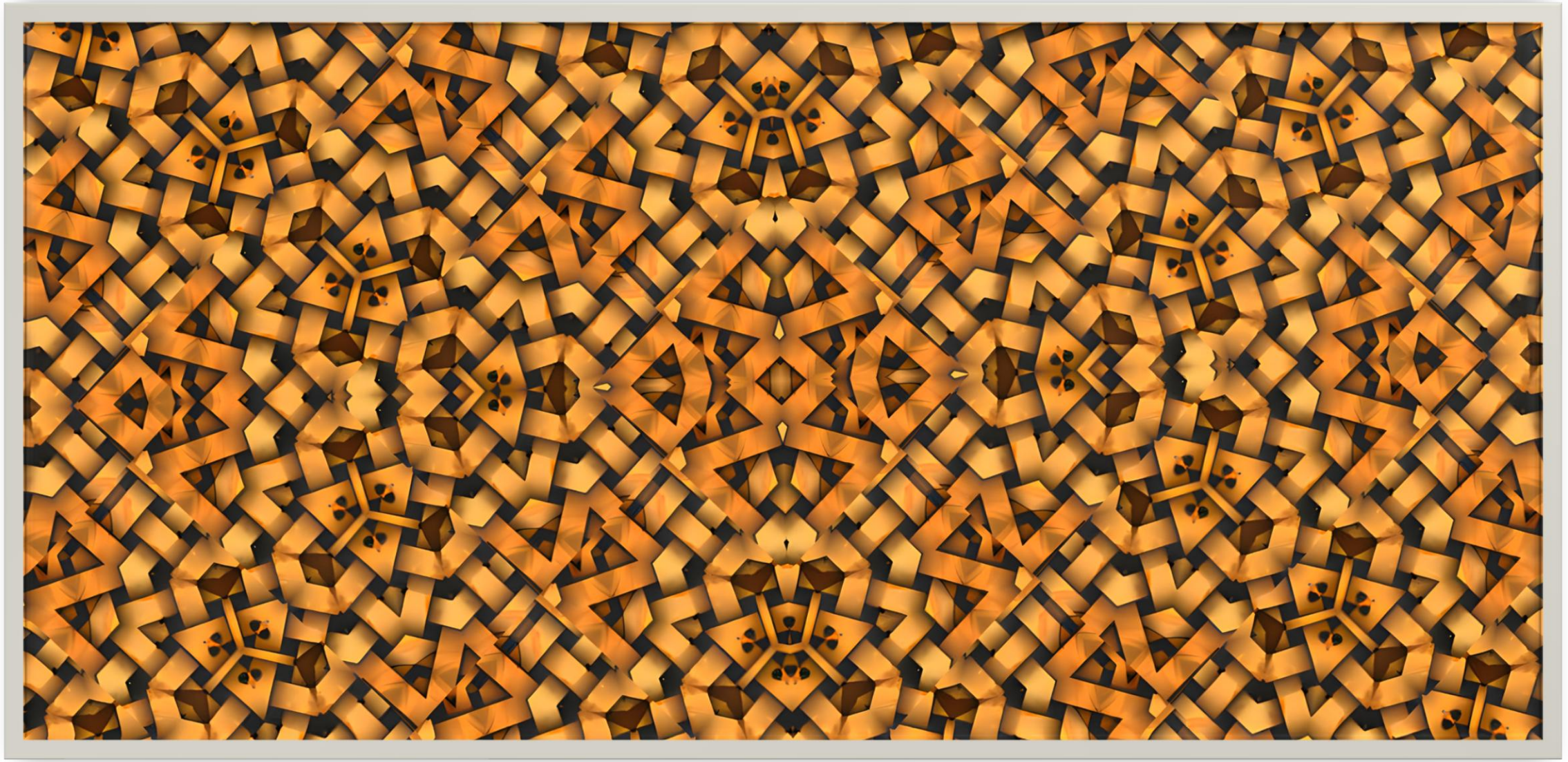

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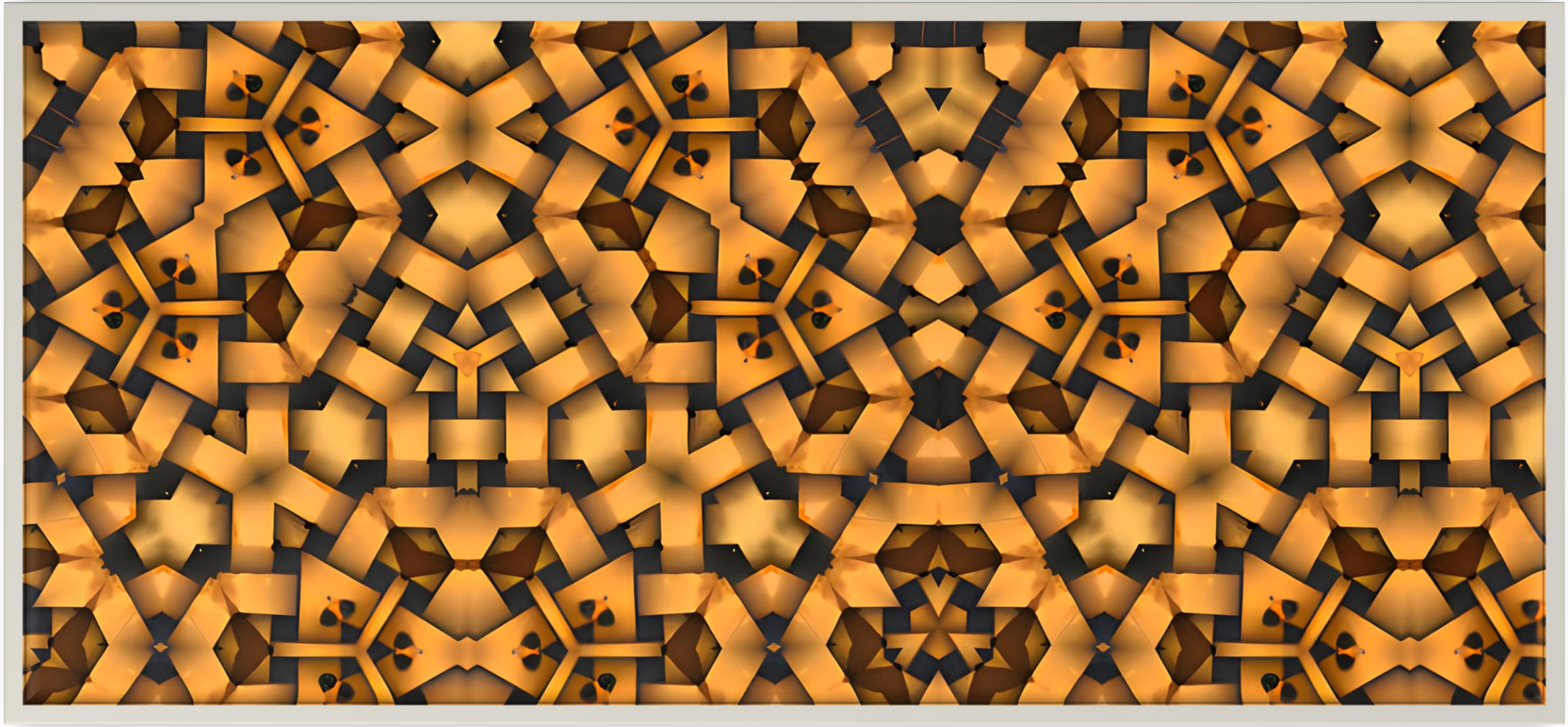

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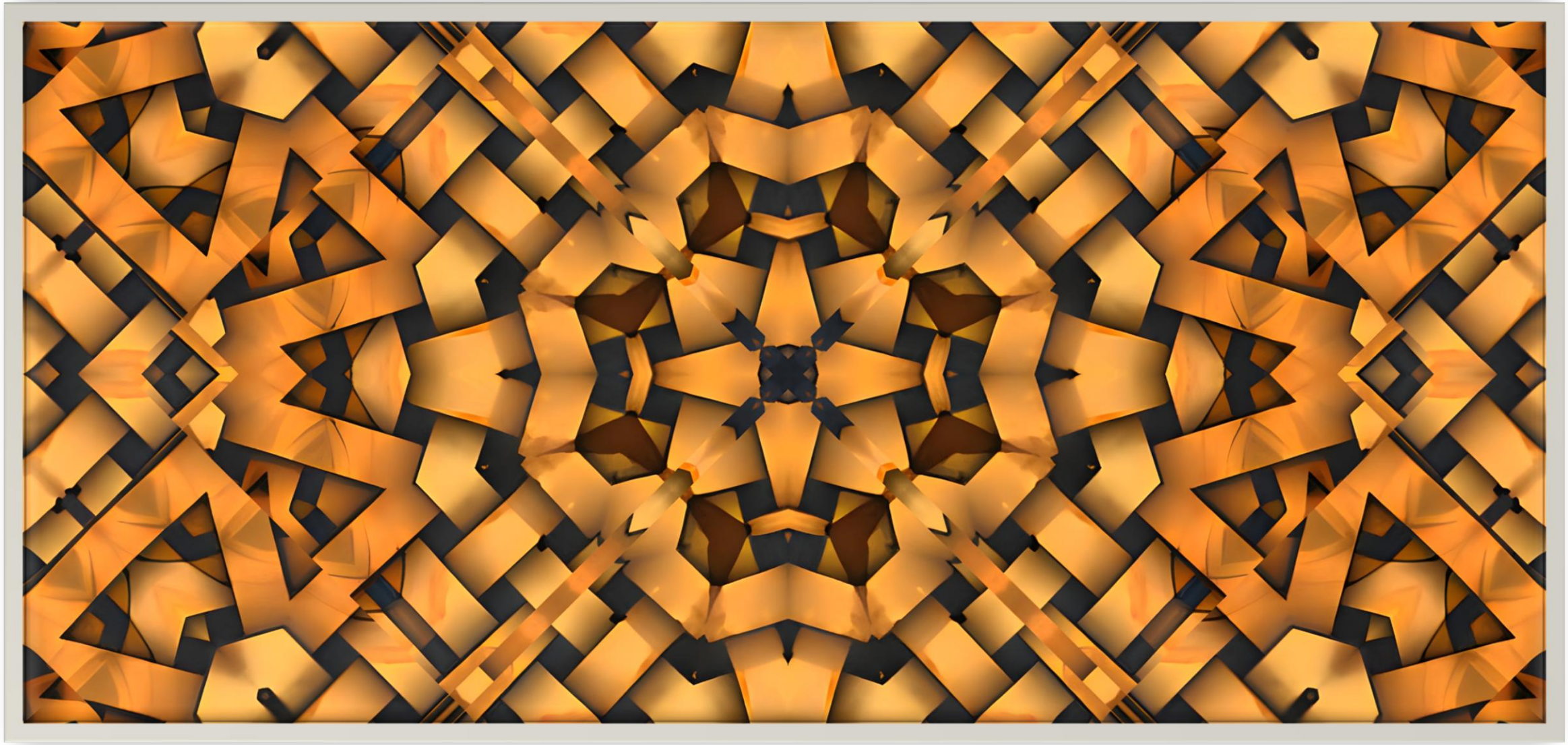

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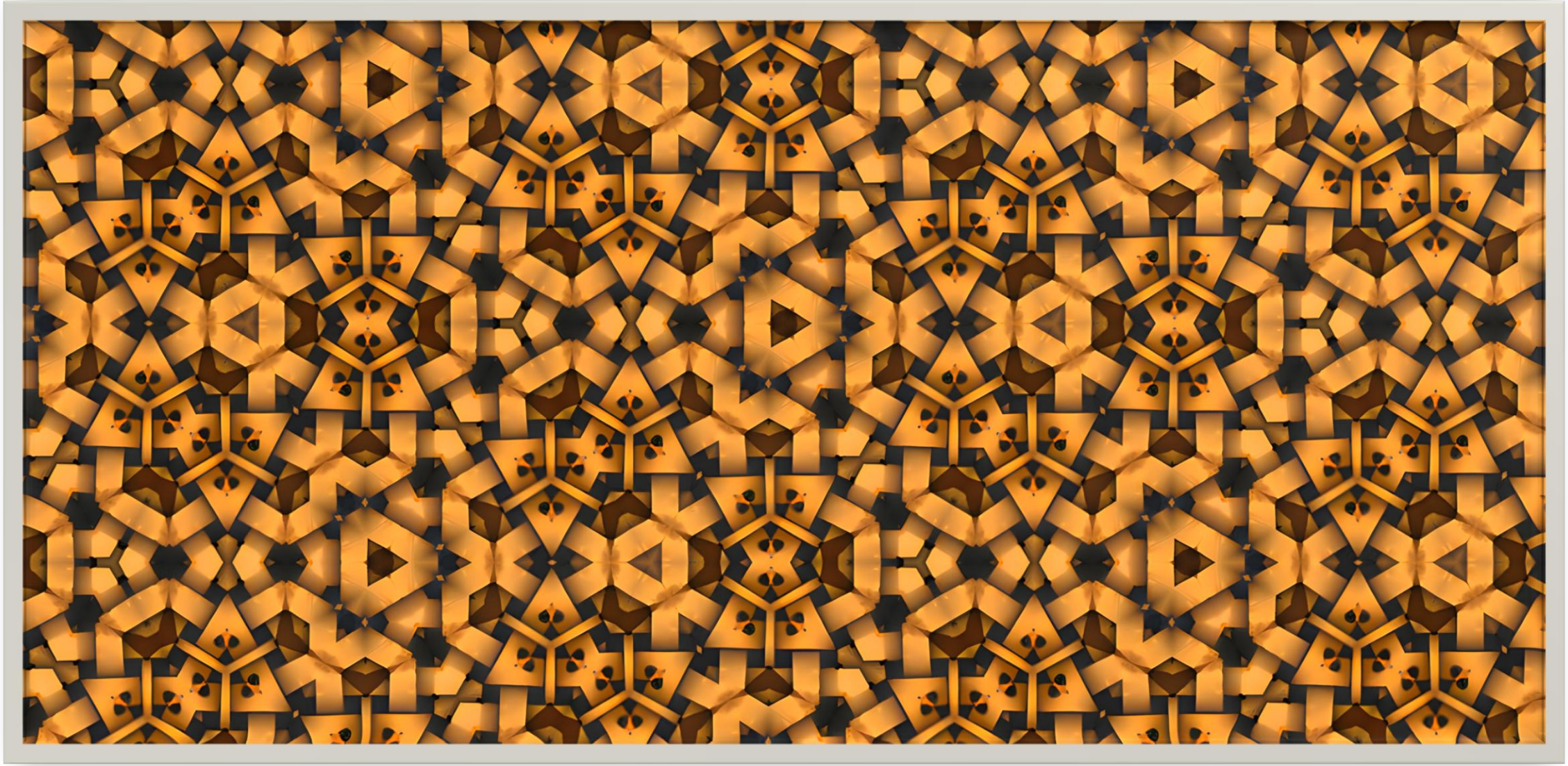

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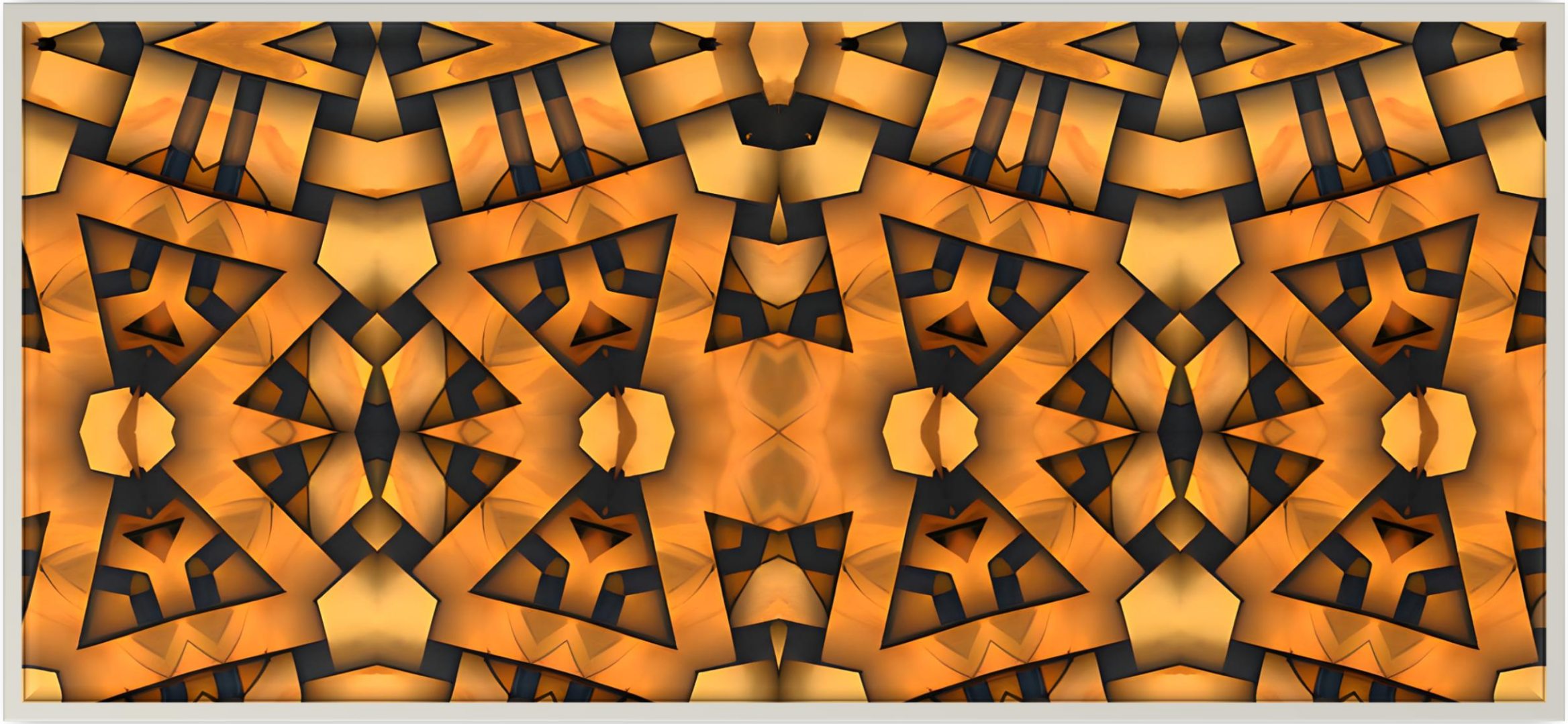

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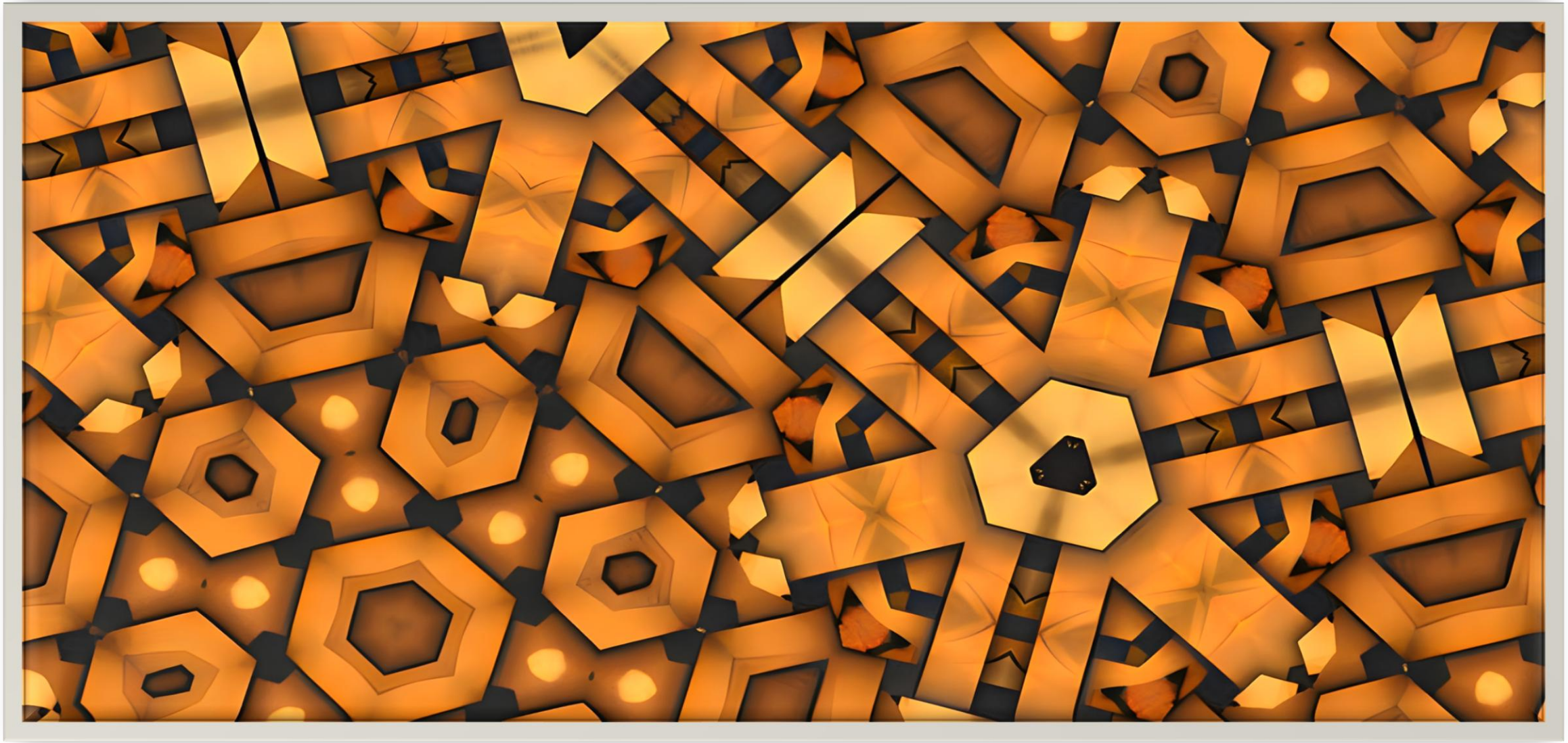

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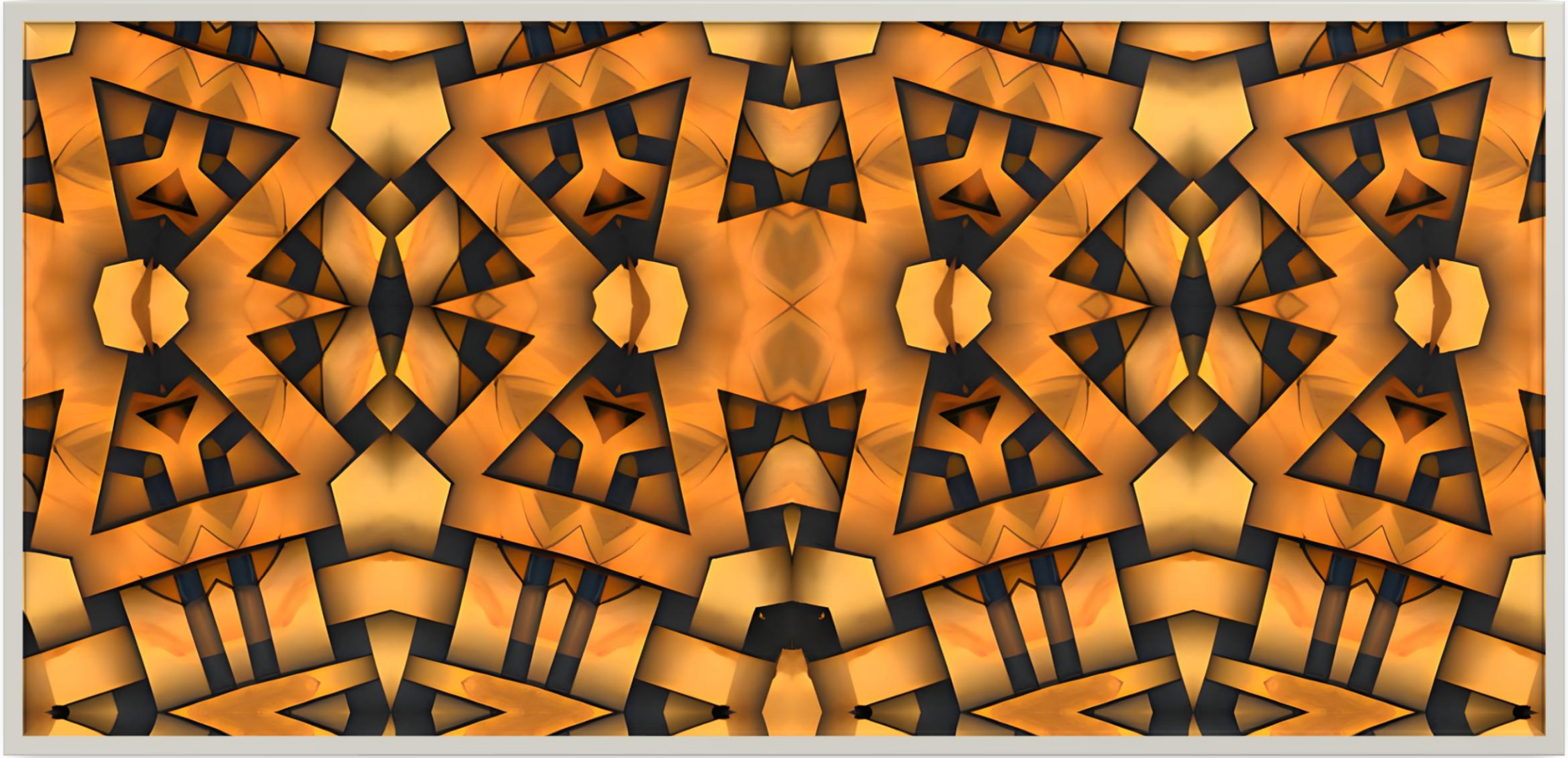

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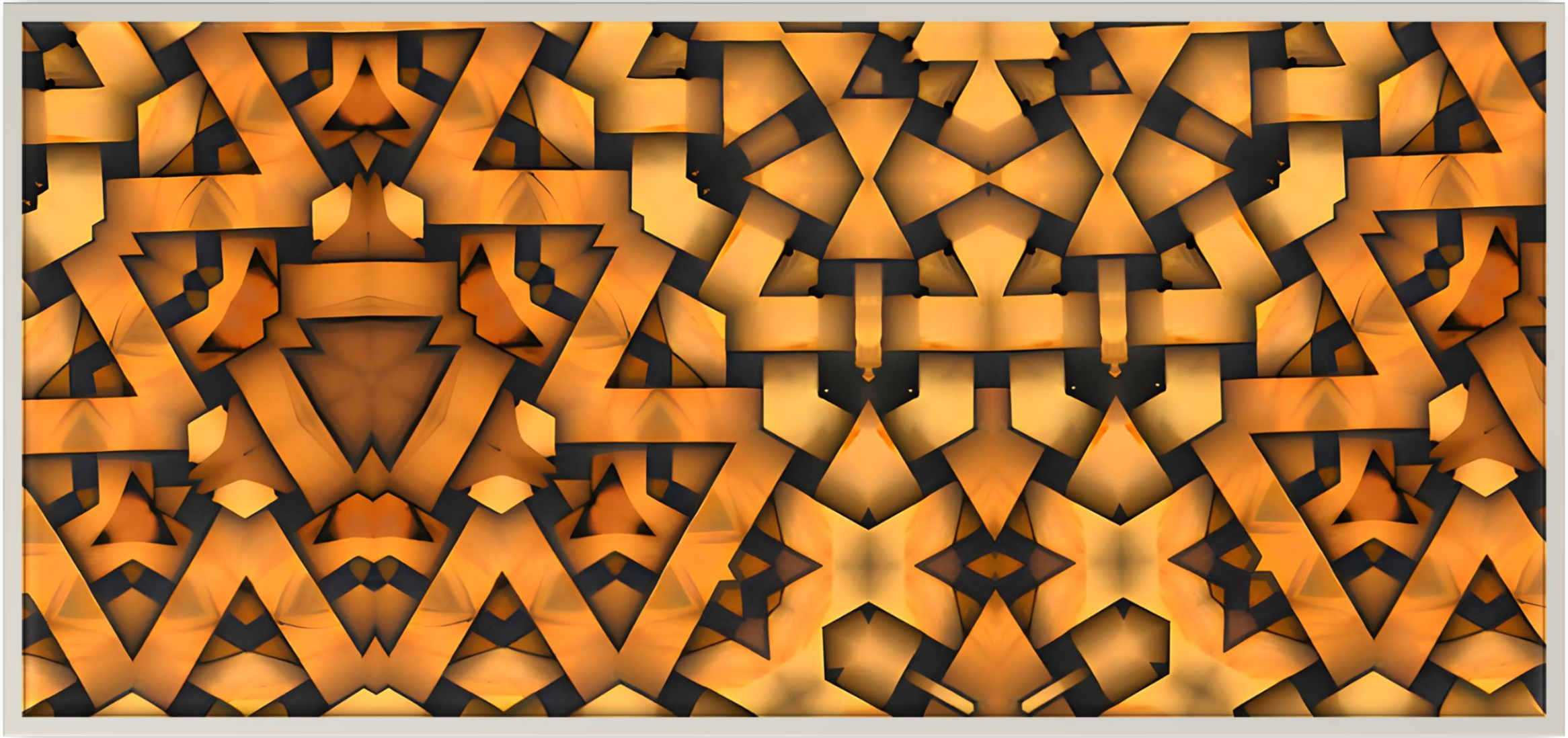

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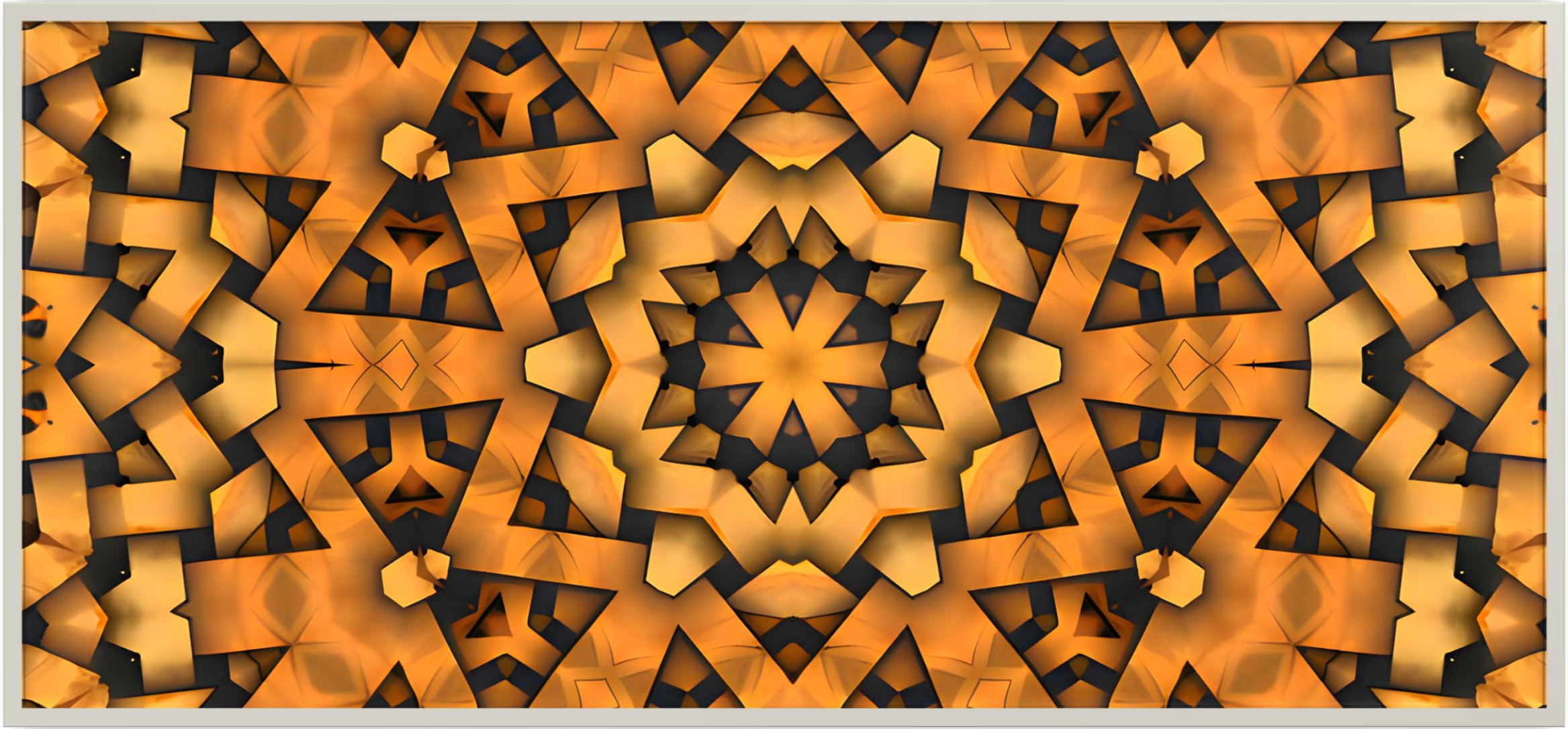

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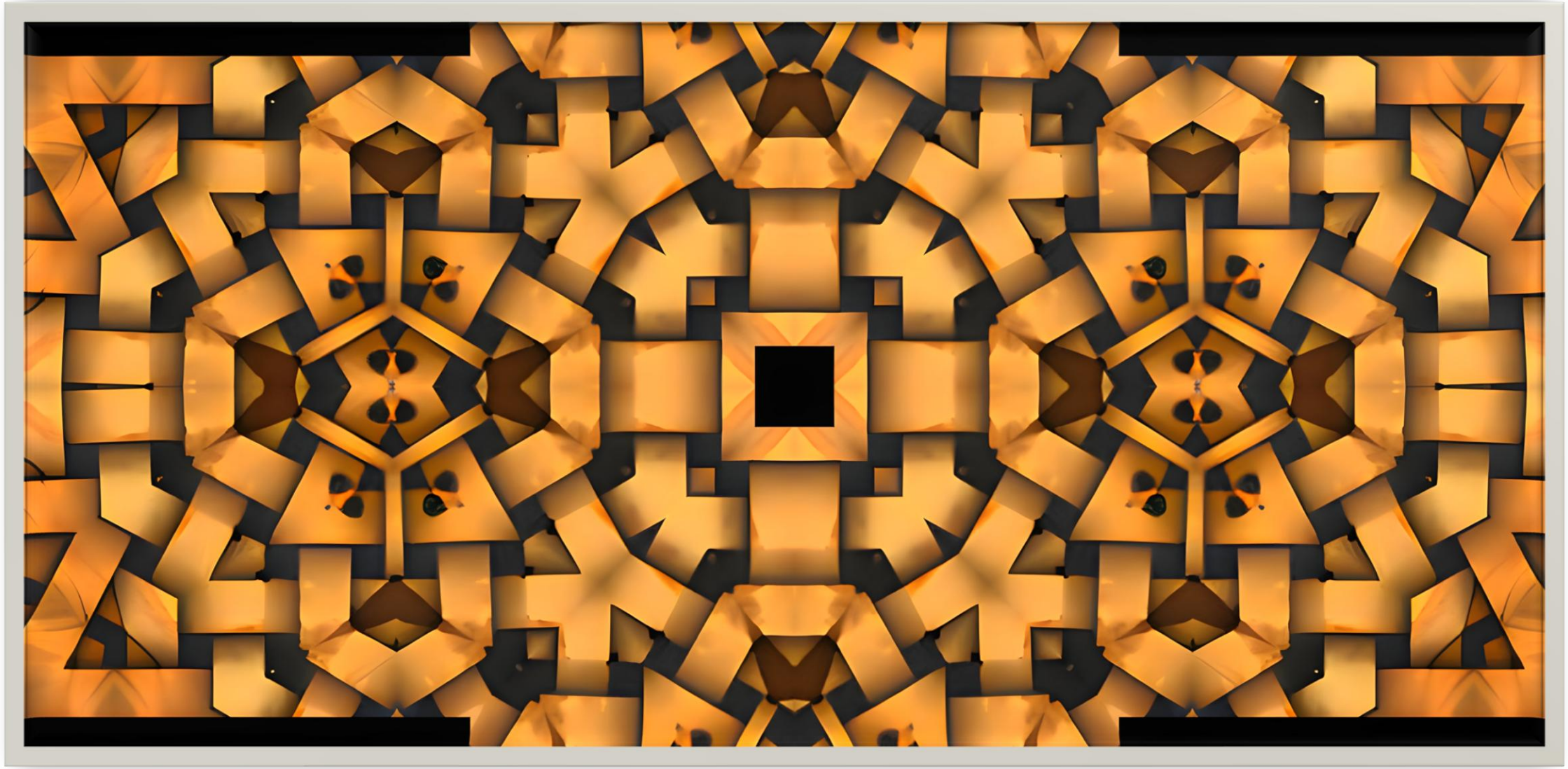

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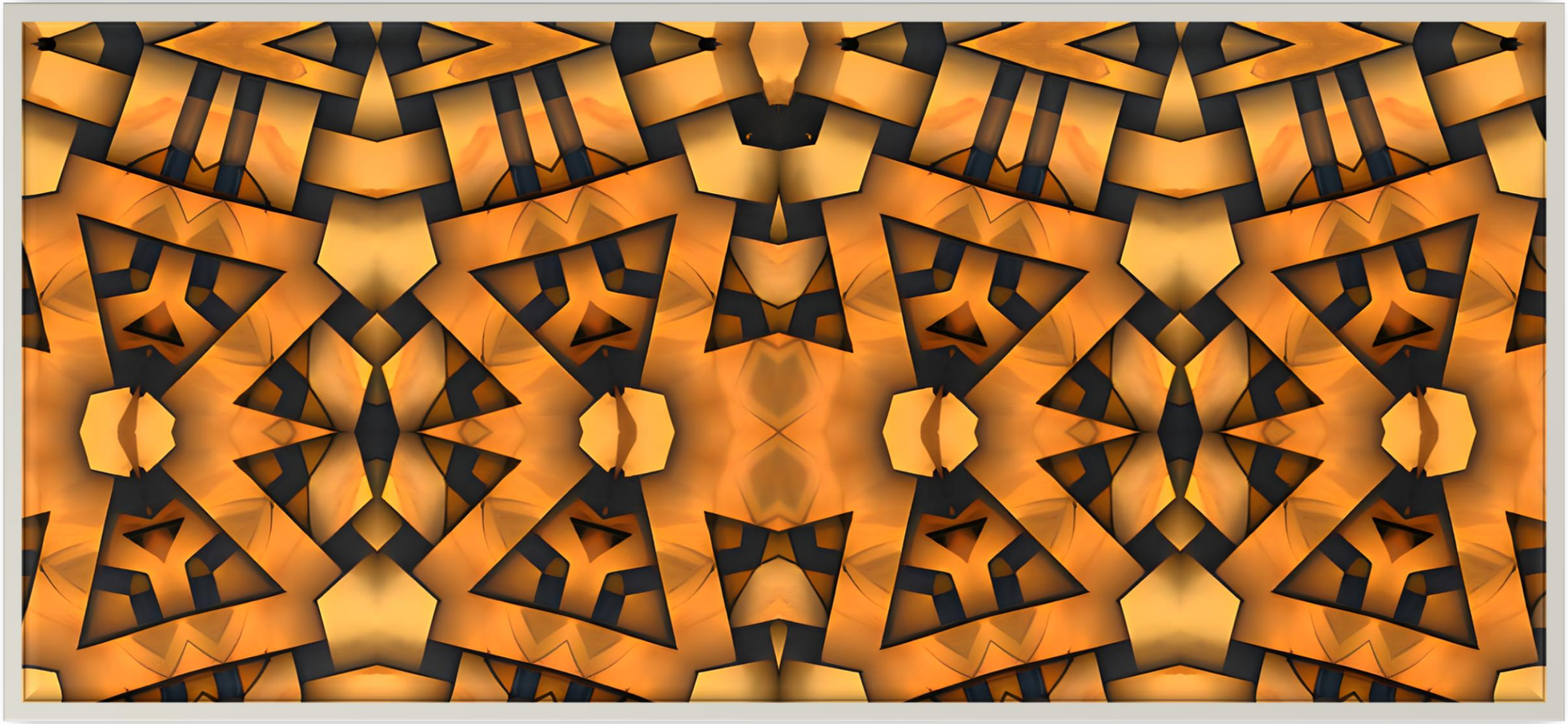

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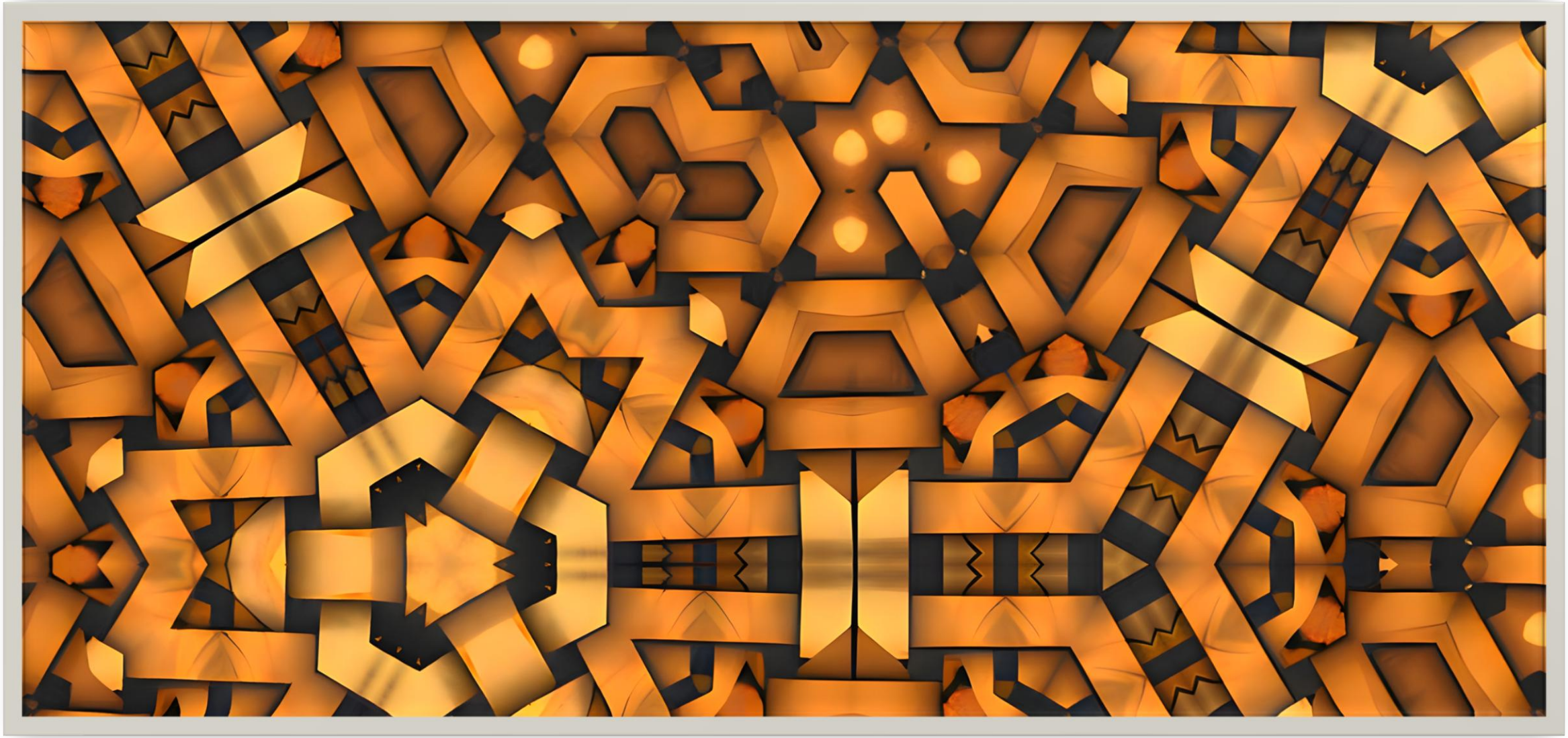

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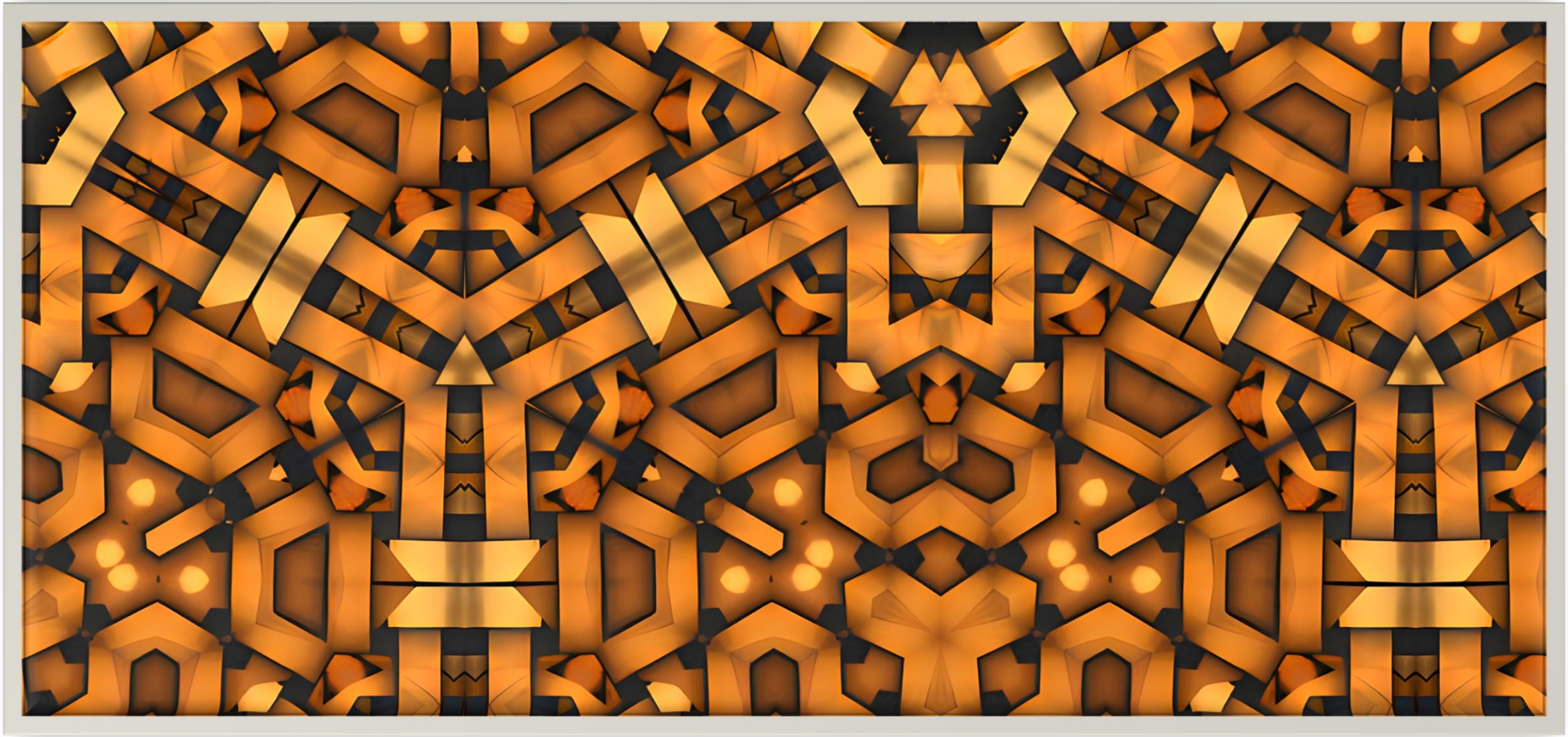

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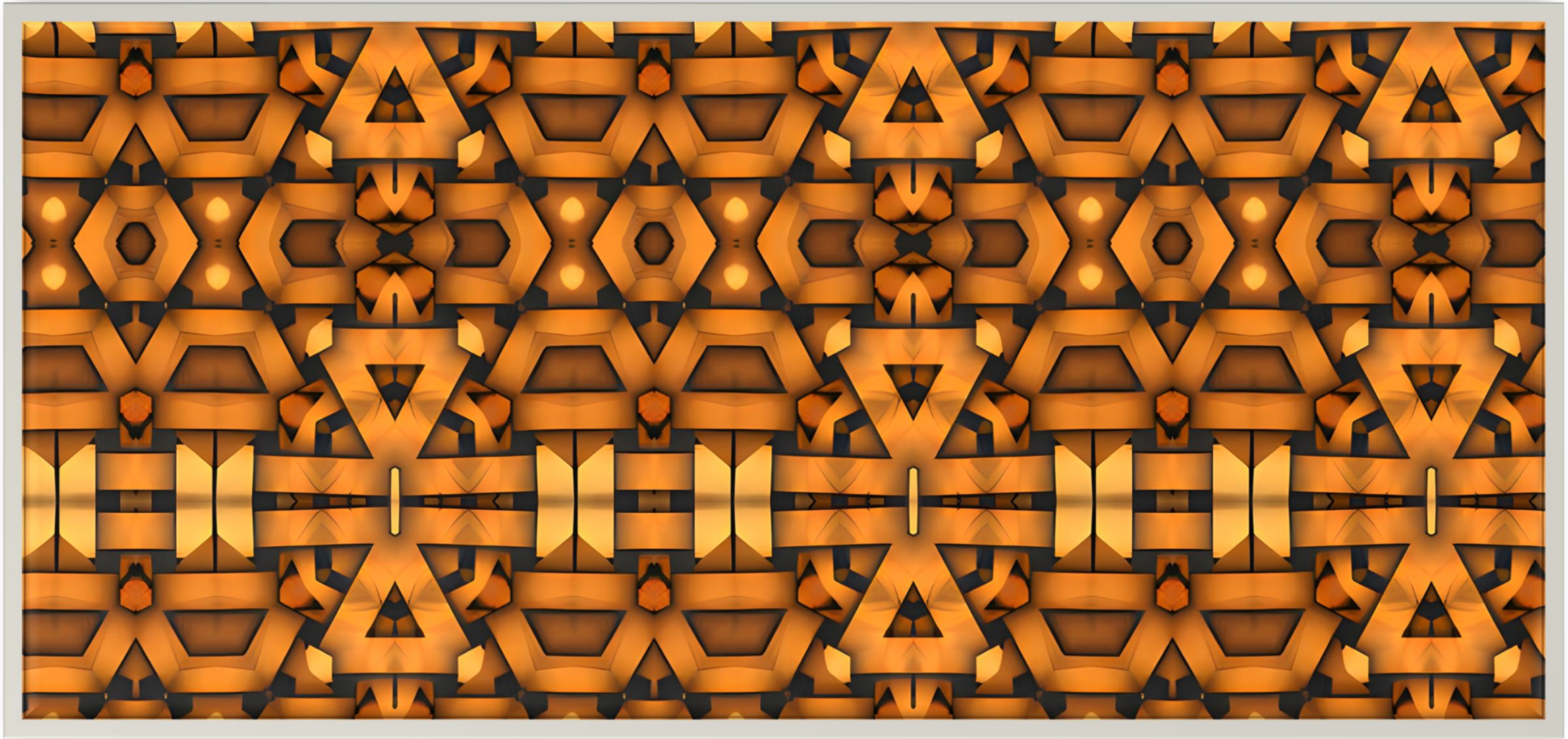

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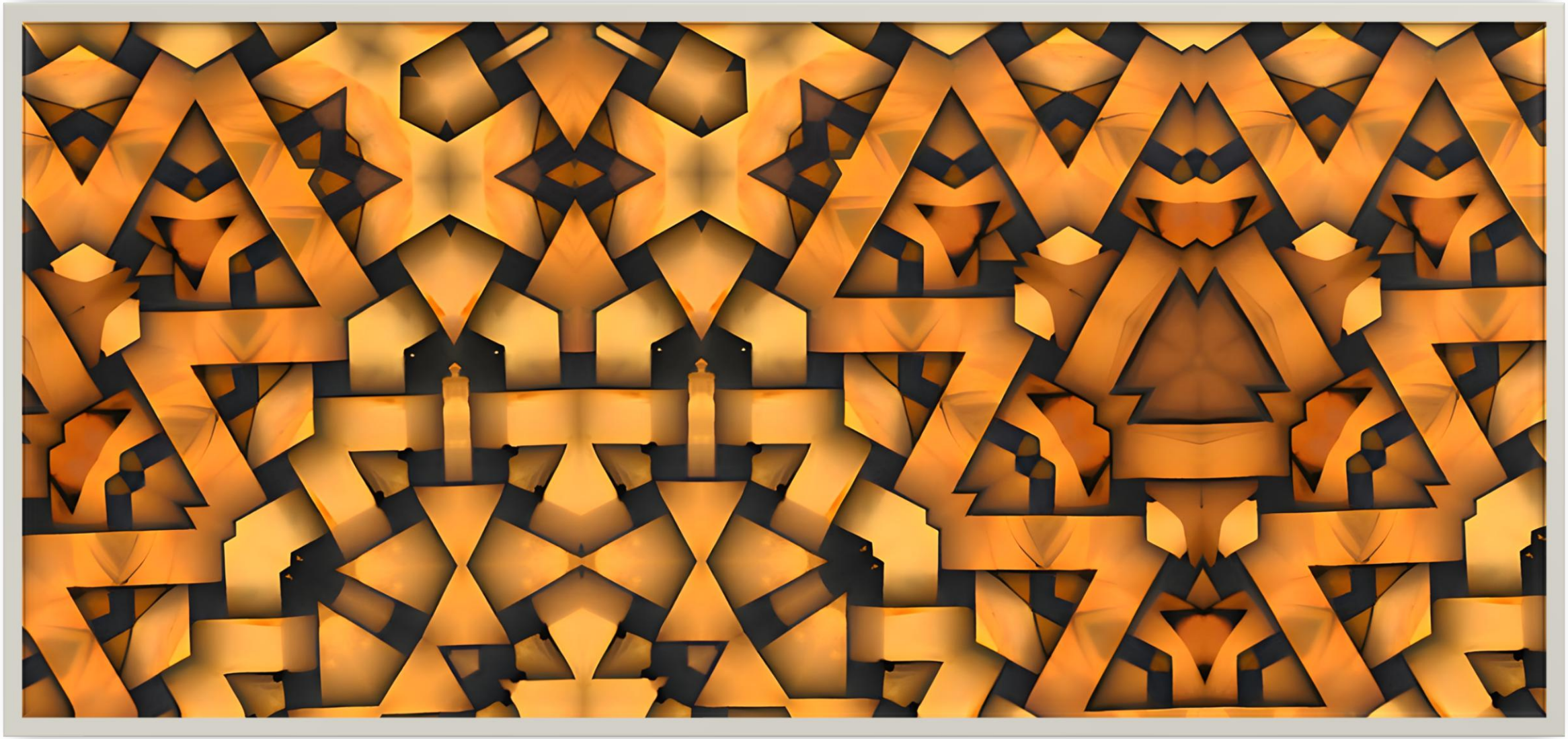

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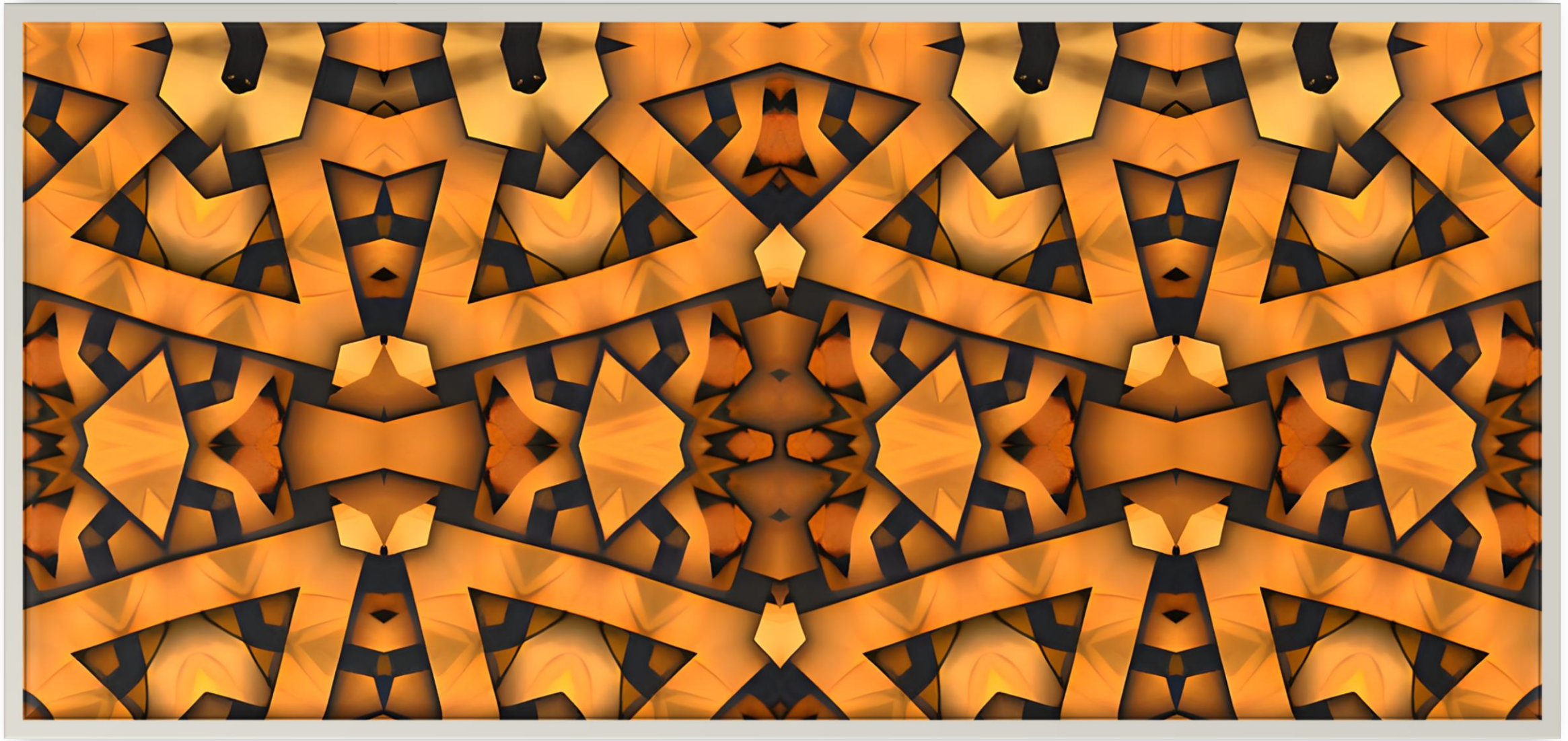

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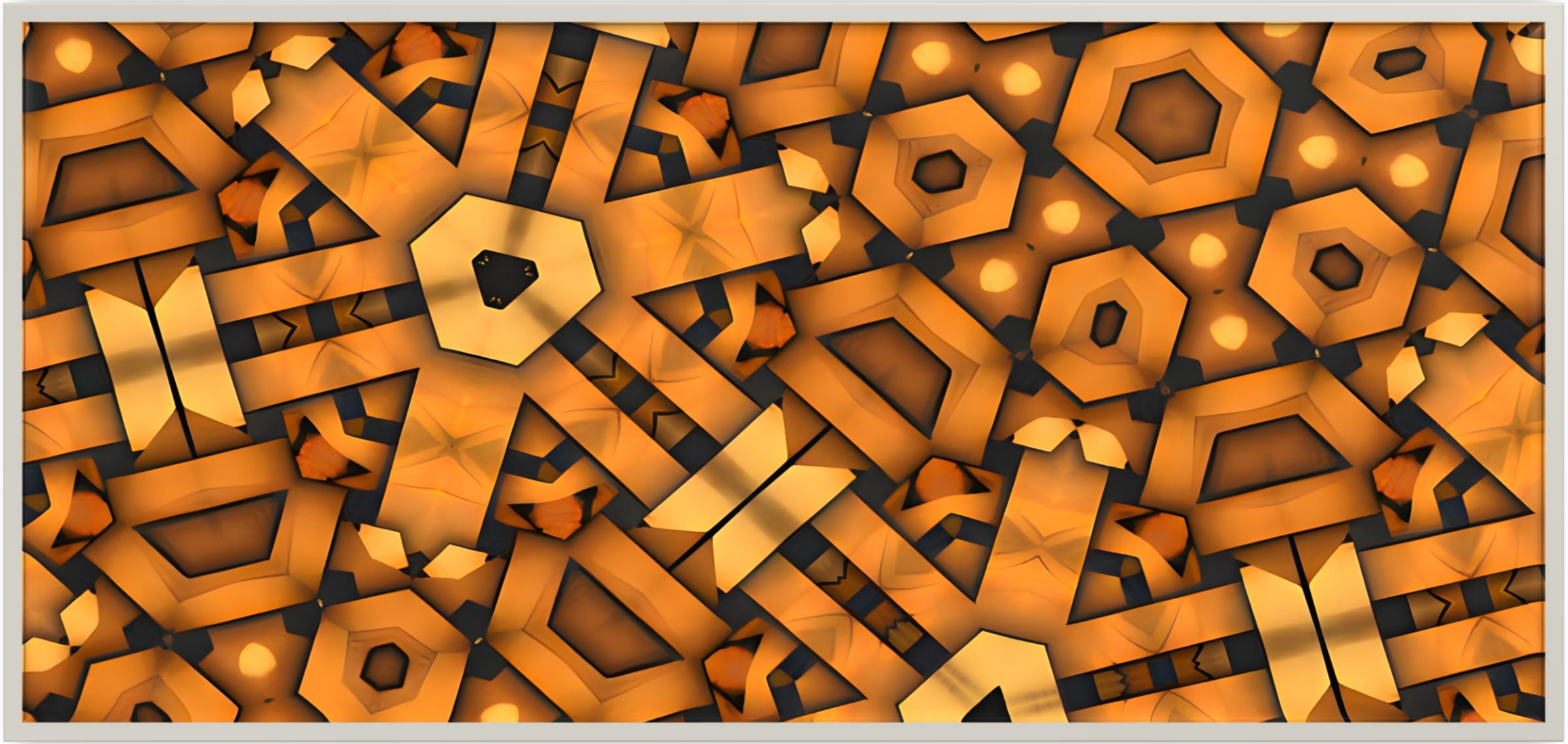

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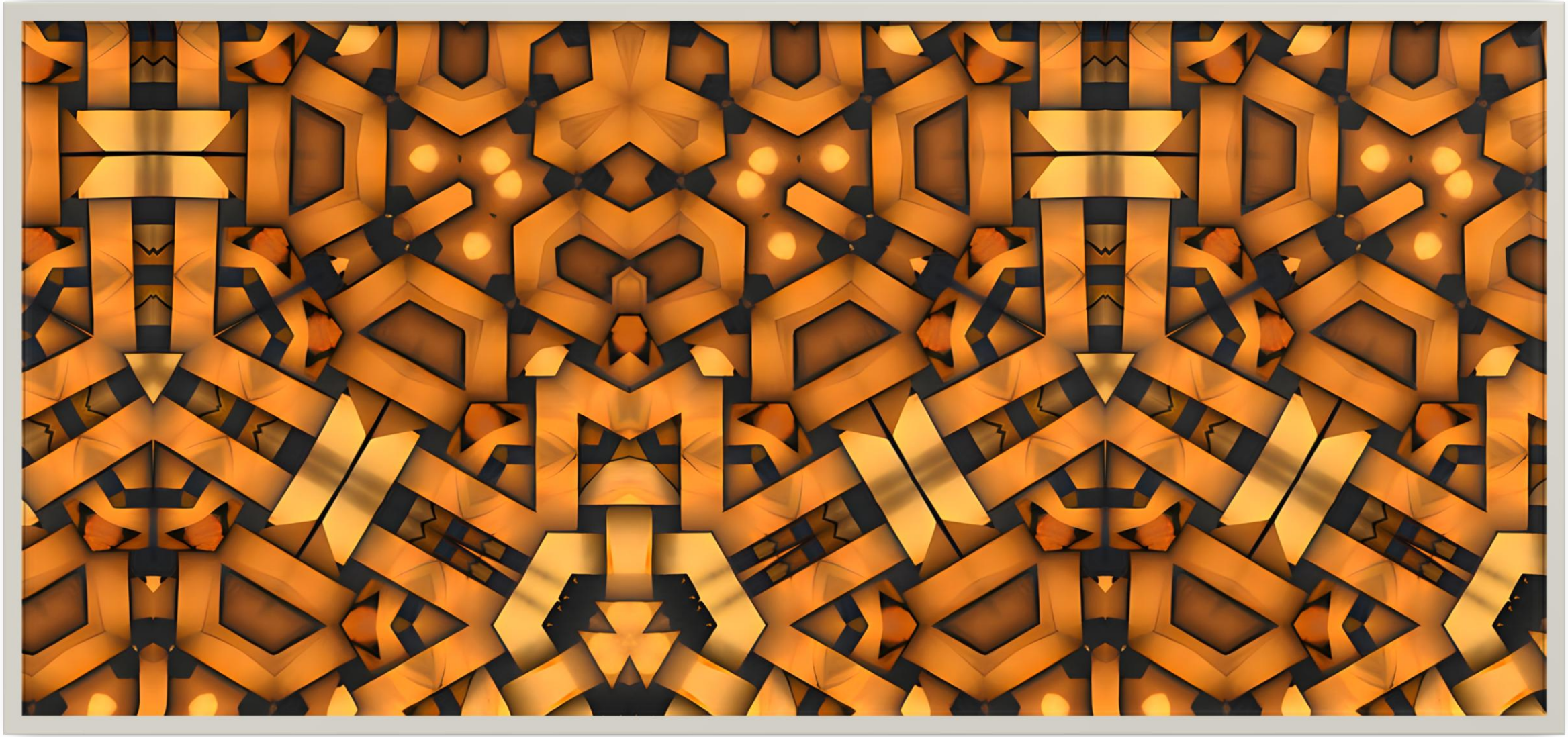

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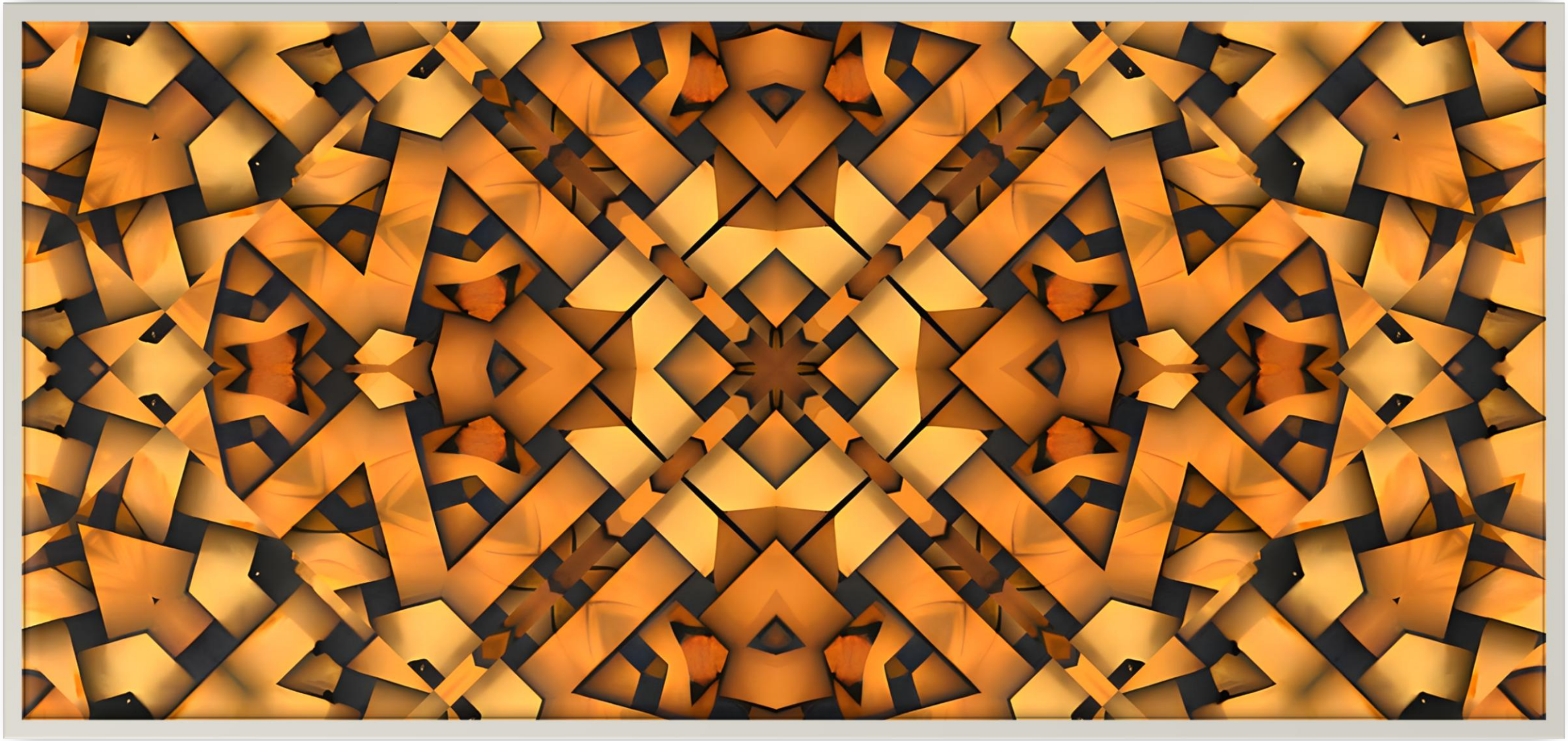

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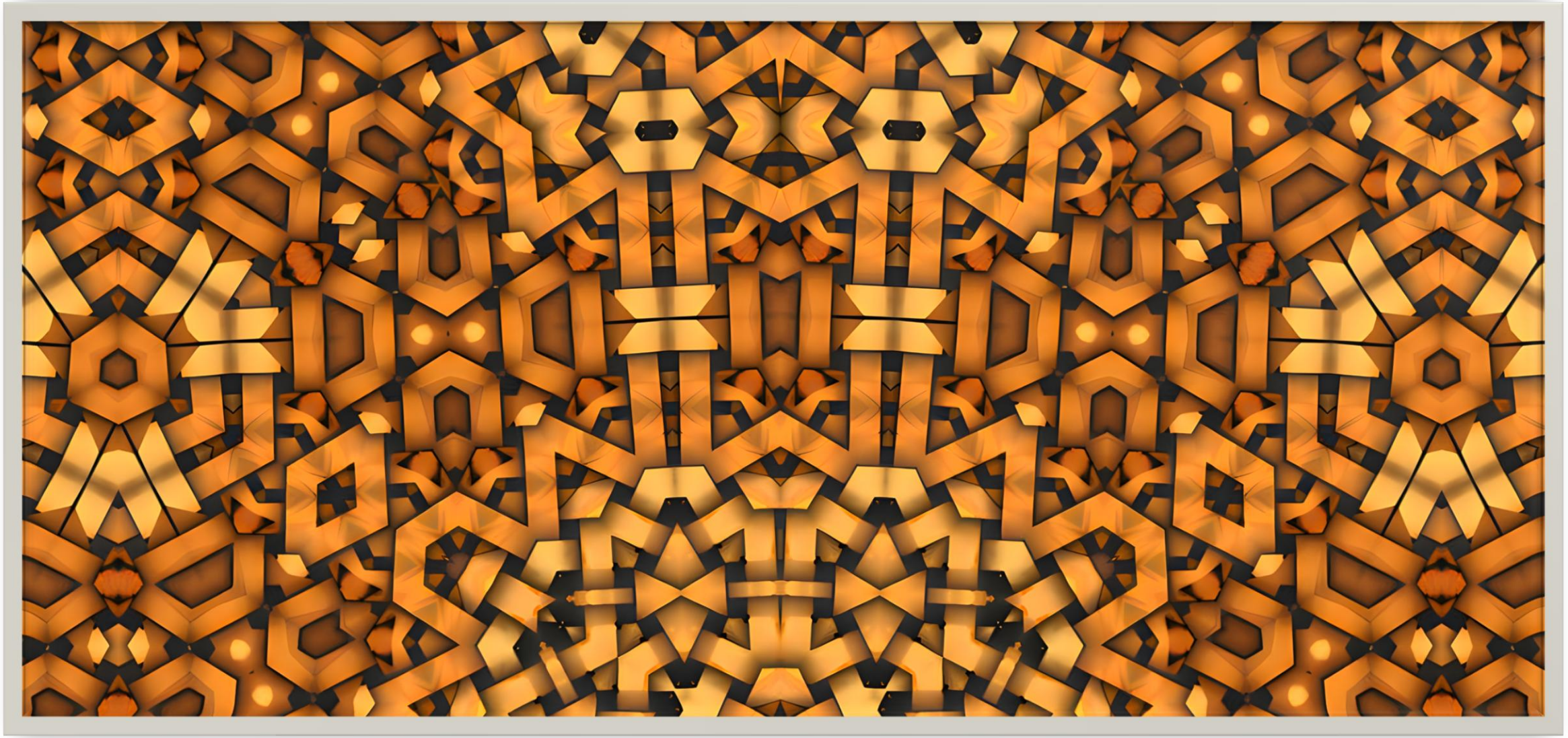

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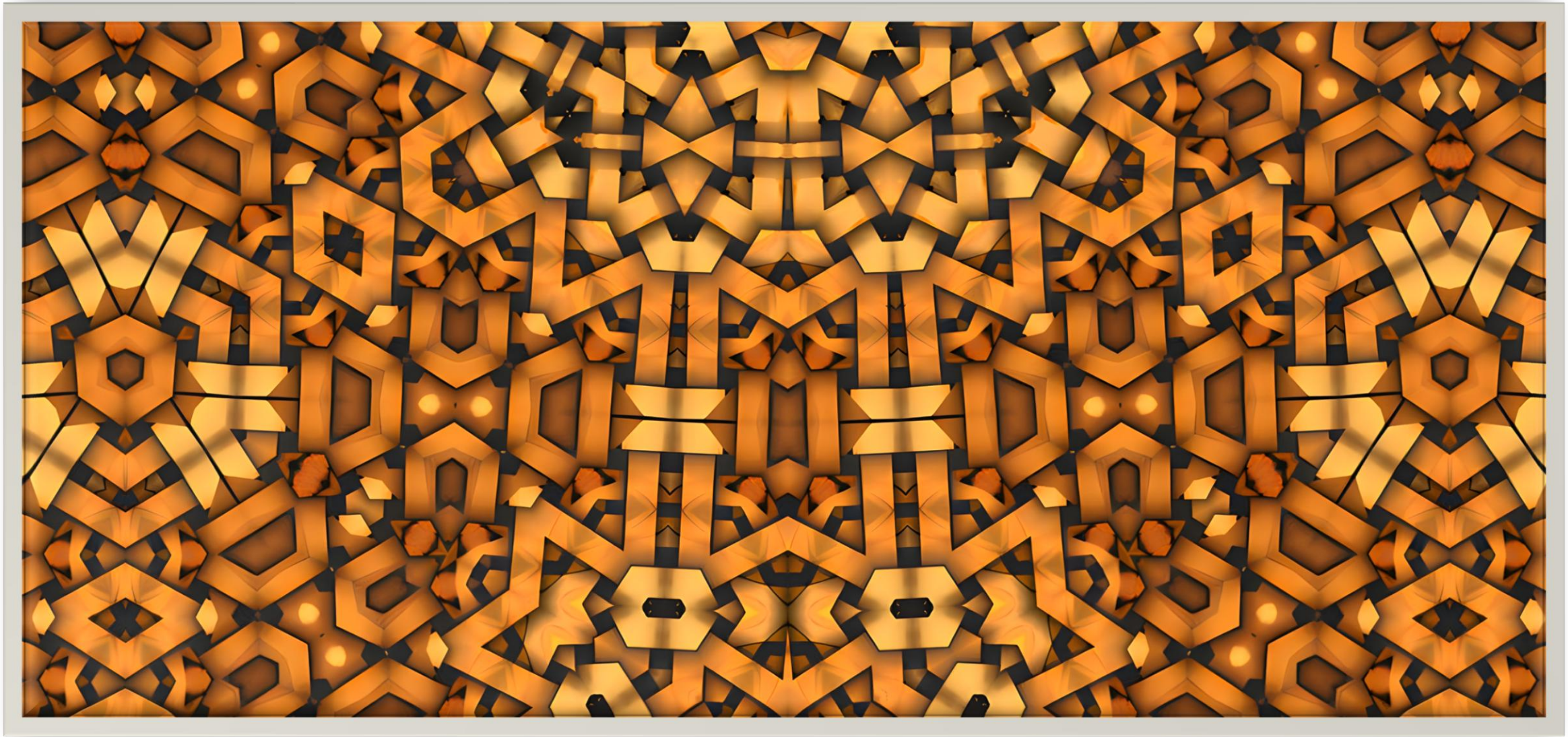

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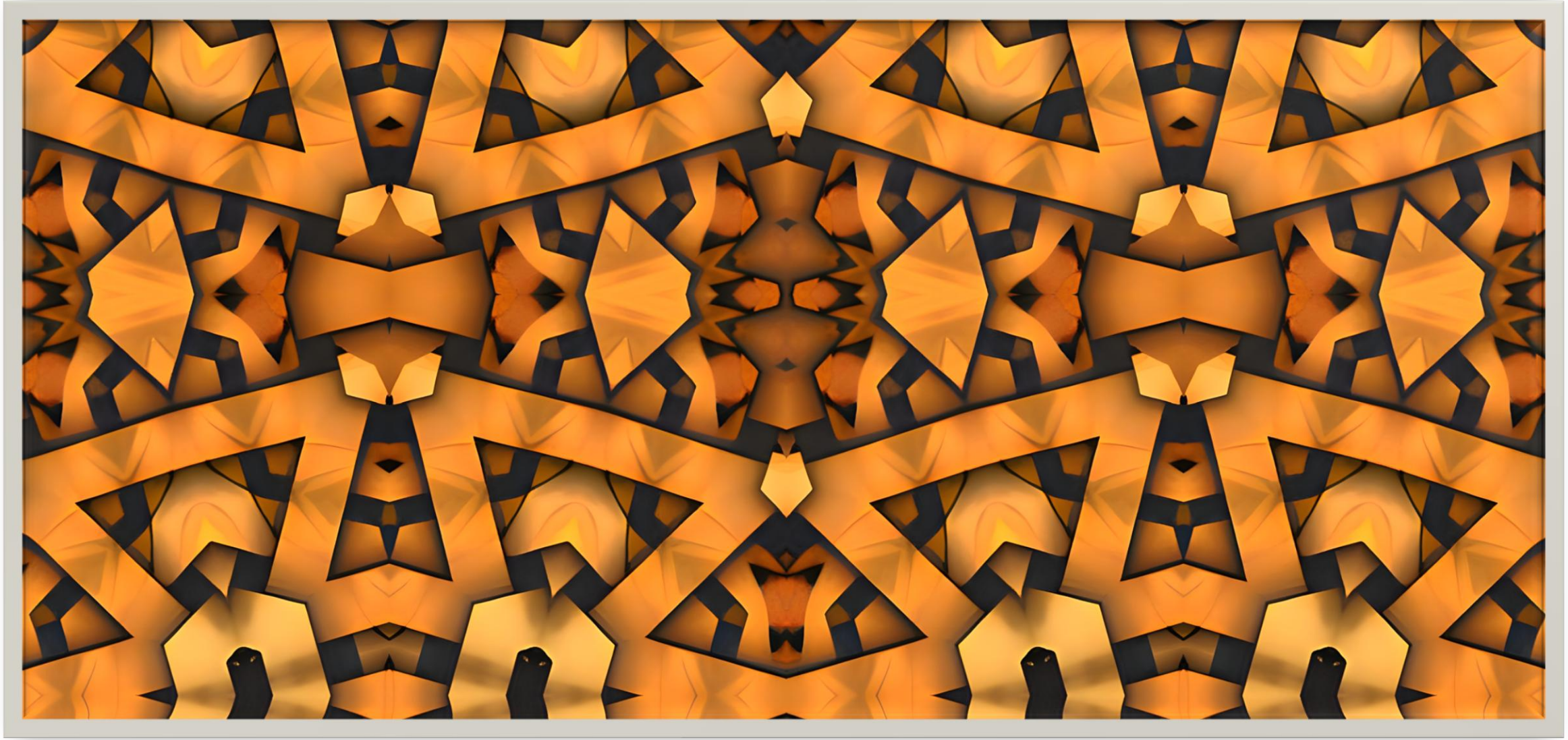

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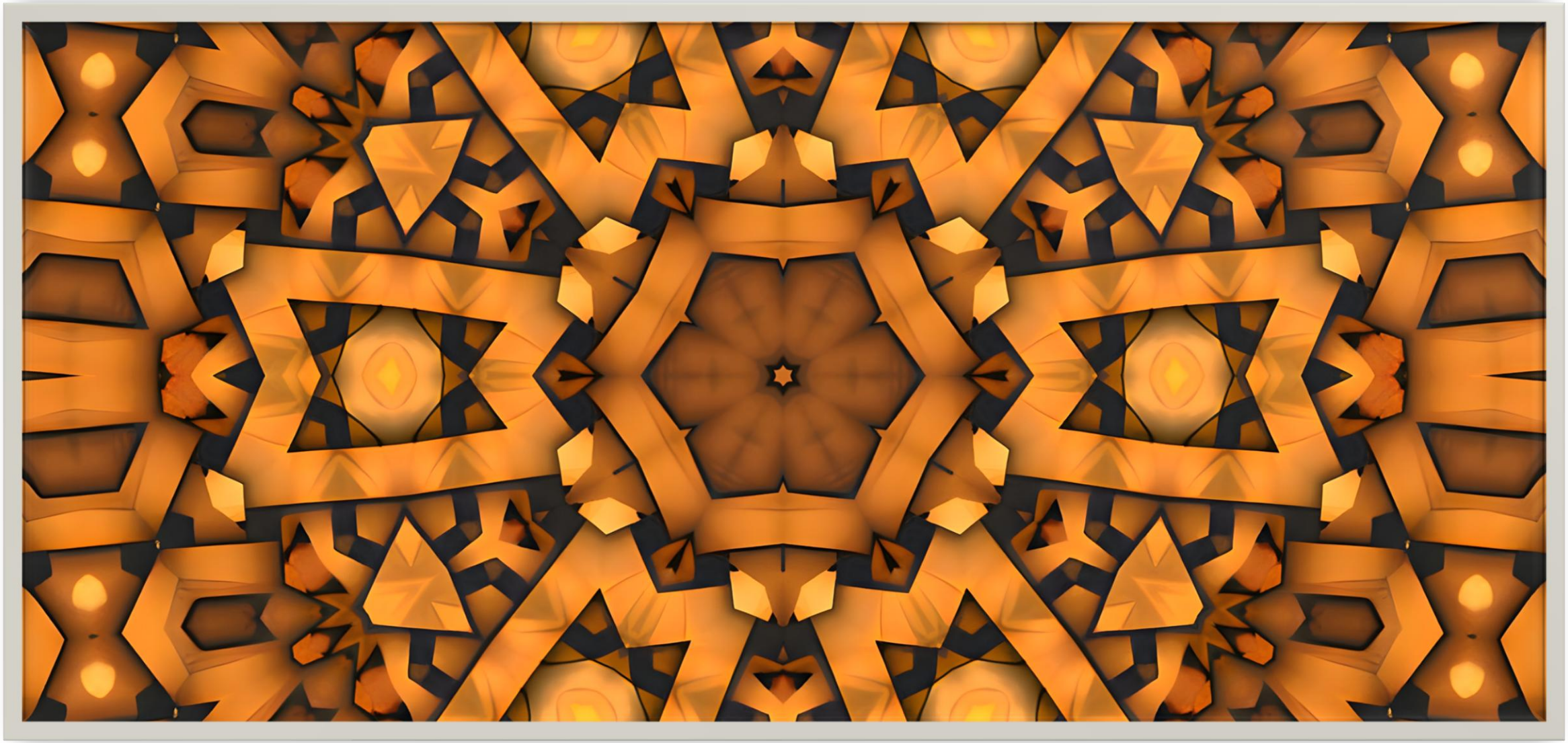

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Emil
A COLLECT CALL TO ALL THE FORGOTTEN TRUTH
MONGERS FROM A PHONE BOOTH HERE
IN THE RED FOREST
GIOVANNI METRO STOP GALLERY
LONE PALM FERRY CASINO
123 South Dhegihan-Siouan Memorial Parkway
Omaha, NE. 68010
WWWG PRODUCTIONS LTD. SINGAPORE - 2026

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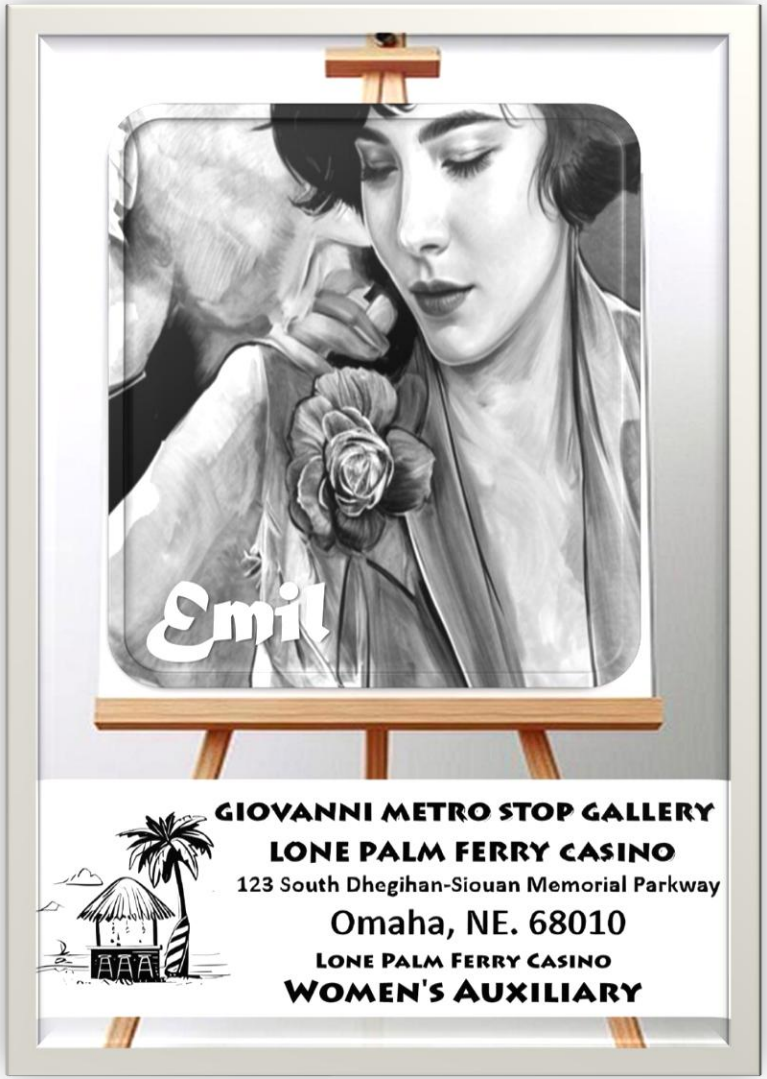

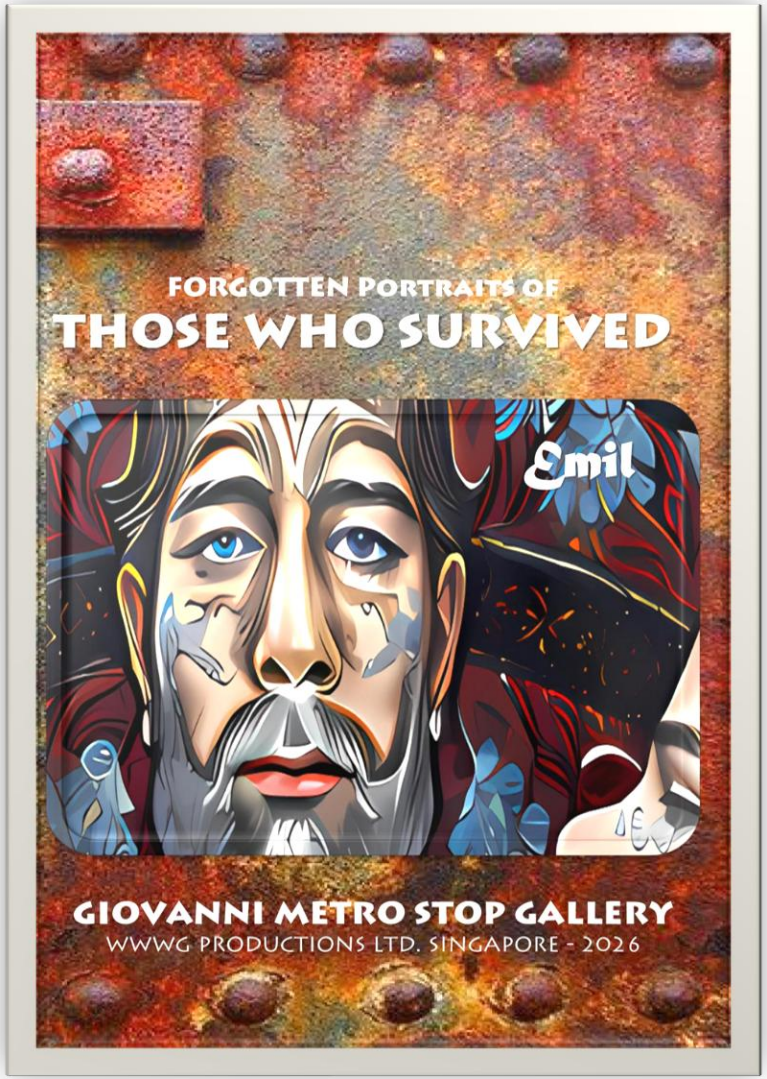


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GALLIVANTING ABOUT
IN THE PRE-WAR YEARS WITH
THE FOUR FACES OF THE DAWN #2
Emil
GIOVANNI METRO STOP GALLERY
WWWG PRODUCTIONS LTD. SINGAPORE - 2025

**GIOVANNI METRO STOP GALLERY** - WWWG PRODUCTIONS LTD. SINGAPORE - 2026